



Guitar Soundings

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BERTA ROJAS OPENS THE SCGS 2019–2020 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



BERTA ROJAS

BERTA ROJAS (PARAGUAY)

SATURDAY, SEPTEMBER 21ST, 7:30 PM

SCGS is thrilled to have Berta Rojas return for our season opener concert this year. Berta Rojas ranks among today's foremost classical guitarists. She has been praised as "guitarist extraordinaire" by the Washington Post and by Classical Guitar Magazine as "Ambassador of the classical guitar." Berta has been nominated three times for Latin Grammy Awards; in the category of Best Instrumental Album for *Día y Medio - A Day and a Half*, a duet with Paquito D' Rivera (2012), in the category of Best Classical Album, for her album *Salsa Roja* (2014), and more recently in the category of Best Tango Album, for her album *History of Tango* (2015), recorded with the Camerata Bariloche.

Berta's acknowledged warmth and musicality have earned her the admiration of audiences at major venues worldwide: the Weill Recital Hall at Carnegie Hall and the Frederick P. Rose

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2019–2020 INTERNATIONAL CONCERT SERIES

BERTA ROJAS – September 21, 2019 – 7:30 PM

DUO MELIS – November 9, 2019 – 7:30 PM

MICHAEL PARTINGTON – March 21, 2020 – 7:30 PM

JUDICAËL PERROY – May 2, 2020 – 7:30 PM

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Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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Hall of Jazz at the Lincoln Center, in New York, London's South Bank Centre, the Kennedy Center in Washington D.C., the National Concert Hall in Dublin, where she performed as a soloist with the Irish Radio and Television Orchestra, and the Flagey Studio 4 in Brussels, where she performed with the Brussels Philharmonic Orchestra for Belgian National Television.

Berta Rojas has been ranked amongst the most influential women in the Hispanic world (EFE and EsGlobal 2014; 2017). She has been named a Fellow of the Americas by the US Kennedy Center for the Performing Arts for her artistic excellence, and honored by her country with the title Illustrious Ambassador of Musical Art. In 2015 she was awarded the National Order of Merit of the Comuneros, and the title of Doctor honoris causa by two national universities. In 2017, in recognition of her outstanding contribution to culture, she received both the National Order of Merit Don José Falcón and the Carlos Colombino Award. She has recently joined the prestigious Berklee College of Music as Associate Professor, sharing her knowledge and love of music with a select group of young guitarists from all over the world.

BERTA ROJAS MASTER CLASS

SUNDAY, SEPTEMBER 22ND, 2019 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The **Berta Rojas Master Class** will be held on Sunday, September 22, 2019 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling four performers. The performance fee is \$40 per player. If you are interested in performing in the Master Class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. **The deadline to apply for both the Master Class and the David Marshall Scholarship is Friday, September 13, 2019. Selected players and scholarship recipients will be notified by Monday, September 16, 2019.** The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. **Please note that there is a limit of one David Marshall Scholarship award per student for each season.** Please also note that the scholarship application form is separate from the Master Class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

DUO MELIS MASTER CLASS

SUNDAY, NOVEMBER 10TH, 2019 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The **Duo Melis Master Class** will be held on Sunday, November 10, 2019 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. Duos and ensembles are encouraged to apply. **The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, October 21, 2019. Selected players and scholarship recipients will be notified by Monday, October 28, 2019.**

Please read the above Berta Rojas master class description for other details, costs, and scholarship information.

GET READY FOR THE 2019–2020 FRYE ART MUSEUM GUITAR SERIES!

TICKETS

Event & Ticket Info: <https://fryemuseum.org/calendar/>

Tickets are free and can now be reserved in advance. Please refer to the individual event listing on the Frye Art Museum's Event Calendar for ticketing and policies. Seating capacity is limited, general admission, please arrive 1 hour early to get non-reserved tickets.

PARKING AT THE FRYE ART MUSEUM

Due to a new construction project, the free parking lots directly across the street from the Frye Art Museum are no longer available. Paid public street parking is available along Terry Ave, 9th Ave, Columbia St, Marion St, and Cherry St. but is limited to 2 hours. There are also several paid parking lots near the museum including the Cabrini Tower Parking Garage at 1010 Marion St., Impark Lot at 815 9th Ave., and the Swedish Hospital Marion & Minor Garage. Other paid parking lots are available throughout First Hill.

ANNOUNCING THE 2019–2020 FRYE ART MUSEUM GUITAR SERIES

JJI – Saturday, October 26, 2019 – 2:00 PM
PAUL GROVE – Saturday, November 30, 2019 – 2:00 PM
MIKE KUDIRKA – Saturday, February 15, 2020 – 2:00 PM
JON YERBY – Saturday, April 18, 2020 – 2:00 PM

JJI – SATURDAY, OCTOBER 26, 2019 – 2:00 PM



Applauded by the Calgary Herald as “...talented, sensitive...brilliant,” **JJI** is an adventurous artist on both acoustic and electric guitar, playing a wide range of music from traditional and contemporary classical to free improvisation. Her impeccable musicianship, combined with compelling stage presence, earned the Korean guitarist First Prize at the 2016 Concert Artists Guild International Competition. She is currently sponsored by D’Addario Strings.

JJI’s performances have been featured on PBS (On Stage at Curtis series), NPR’s From the Top, and Hong Kong broadcast station RTHK’s The Works. Her recent EP recording, Underglow (May 2018), features acoustic music by Bach, Albeniz, Ginastera and Dyens, in addition to her own electronic composition. A pas-

sionate advocate of new music, **JJI** has premiered music by renowned composer Paul Lansky, among many others, and she recently made her Carnegie Hall/Stern Auditorium debut with the New York Youth Symphony, performing the world premiere of a concerto written for her by American composer Natalie Dieterich—the first concerto ever written for both acoustic and electric guitar.

Born in Seoul, Korea, **JJI** (Jiyeon Kim) moved to the US in 2009 to study with Jason Vieaux at the Cleveland Institute of Music. She earned her undergraduate degree from the Curtis Institute of Music in 2015, studying with Mr. Vieaux and David Starobin, as part of the very first class of guitarists in Curtis’ distinguished history. She went on to earn her MM degree from the Yale School of Music, studying with Benjamin Verdery, and is currently Assistant Professor of Guitar at Arizona State University.

PAUL GROVE – Saturday, November 30, 2019 – 2:00 PM



Dr. Paul Grove joined the inland northwest music community in 1995 while completing a doctoral degree in Russian music theory and guitar performance at the University of Arizona. He was invited by his colleague Leon Atkinson to live and work in Spokane, where Paul’s teacher Aaron Shearer began his career. Though he was only going to stay for one year, he has remained ever since.

As a performer, he has been a featured soloist with the Spokane Symphony, the Couer d’Alene Symphony, the Gonzaga Symphony, the Northwest Bach Festival, the Northwest Sacred Music Chorale, and other regional ensembles. He has toured throughout the US, as well as in Russia, Brazil, India, and Canada.

Paul completed a PhD dissertation on the contrapuntal theories of Sergei Ivanovich Taneev as the recipient of a Jacob Javits research grant. In addition, he received awards and distinctions in several national and international guitar competitions, including the Guitar Foundation of America Competition, the Stotsenberg International Competition, The Great Lakes Guitar Competition, and the Norman Sholin Memorial Competition.

He teaches guitar and ethno-musicology at Whitworth University and was recently invited to teach 18th-century counterpoint at Gonzaga University. Paul’s students have received distinctions in several competitions, including Guitar Northwest, the Wolff and Shaeffer Competitions at the University of Arizona, and Musicfest Northwest.

Paul’s primary guitar instructor was Aaron Shearer; he studied composition with Jean Eichelberger-Ivey at Peabody where he joined Manuel Barueco as one of the first two guitarists to win the Peabody Conservatory Competition.

GUITAR ORCHESTRA NEWS

Guitar Orchestra Season #20, 2019–2020

Things that bring us together; Music, Movies and Travel

September 23rd to December 3rd, 2019

With performances on Saturday, December 7th – 7:00 pm at the Seattle Classic Guitar Society Holiday Concert and Thursday, December 21st – 7:00 pm at St. John's United Methodist Homeless shelter.

Come Join the fun and bring your guitar as Guitar Orchestra of Seattle celebrates it's 20th season with the theme of "what we share"; in our music, movies and how we got there; travel! Our rehearsals start Monday, September 23rd at 7:00pm and end at 9:00pm at 5515 Phinney Avenue. The space is St John's United Methodist Church, across from the Woodland Park Zoo. Throughout the year we will be exploring music from the movies of Hayao Miyazaki, such as themes from "Kiki's Delivery Service", "Castle in the Sky" and "My Neighbor Totoro". We will also play some music of a decidedly darker sound, that Astor Piazzolla had adapted to the cinema in "12 Monkeys" with his excerpt from Suite Punta Del Este, and then the lovely "Vuelvo al sur" for the 1988 movie "Sur".

Guitar orchestra will also explore melodies throughout various genres, such as the circuitous route that the melody of "Nature Boy", ostensibly by eden ahbez, (yes..all lower case, you see it is already getting interesting) who borrows a little from Antonin Dvorák's Piano Quintet No. 2 in A major, and then was also said to have plagiarized the Yiddish song "Hush my Heart", by Herman Yablokoff. There is also the interesting similarity of the Turkish folk song "Katîp" and the Klezmer song "A Terk in America" that will be learned together for our listening and playing pleasure.

I've read that "if you want to fight ignorance read a book, and if you want to fight racism, travel". Well, travel is the final but all encompassing element to the Guitar Orchestra theme, as all of this music is music that originated outside of the United States of America, but has made its way here, and we are the richer for it.

Please join us, and contact Mark Hilliard Wilson at weissismyvice@gmail.com for more information and parts. Guitar Orchestra has a tuition of \$225 per quarter and you will need to bring your own, music stand, and foot stool and guitar to all rehearsals. Please arrive at 6:45 to be ready by 7:00pm for the rehearsal to begin. All the best to you, Mark



ANNOUNCING THE 2019 – 2020 GUITAR IN THE GALLERY SERIES!

Mark Wilson – October 12th & 13th

Scott Kritzer – November 16th & 17th

Tamara and Neil Caulkins – March 21st & 22nd

Jessica Papkoff – April 25th & 26th

Oleg Timofeyev – May 30th & 31st

Saturday performances are at 7:00 p.m. in the Fire on Main Gallery in Soap Lake, WA and Sunday performances are at 2:00 p.m. in Gallery One in Ellensburg, WA. For more information, go to: caulkinsguitarduo.com and click on menu and Guitar in the Gallery series.



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Nov.–Dec. issue is Oct. 10th, 2019. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.

◆ **SCGS Annual Member Meeting – Monday October 14, 2019 at 7:00 PM** ◆

featuring Hilary Field, guitar
Phinney Neighborhood Center, Room #5
6532 Phinney Ave N, Seattle, WA 98103
Free! Refreshments provided!
www.seattleguitar.org

Please join us for the SCGS Annual Member Meeting. Hilary will be performing music by two of her favorite contemporary women composers, Nadia Boríslova of Russia and Virginia Yep of Perú, as well as her own original compositions. Come meet the board, share your ideas, connect with other SCGS members, and enjoy some music & refreshments!

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, September 8, 1:30–3:30 PM, Seattle, WA
“Everybody Plays” Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. For players of any stringed instrument! Take turns playing whatever you’re working on in a supportive setting. Play a solo, ask the group to back you up. Free (\$5 suggested donation). For more info: <https://store.dustystings.com/t-3-ms-JMS-everybodyplays.aspx> or contact: asbestyoucan@outlook.com

Saturday, September 14, 7:30 PM, Portland, OR
Hilary Field in concert, Casa Della Zisa, Portland, OR.
For more information: casadellazisa@gmail.com

Tuesday, September 17, 7:00–9:00 PM, West Seattle, WA
Unplugged ~ A Musical Gathering!
An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, September 21, 7:30 PM, Seattle, WA
Berta Rojas in concert on the SCGS International Series, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, September 22, 10:00 AM, Seattle, WA
Berta Rojas will present a master class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, September 29, 3:00 PM, Tacoma, WA
Elizabeth CD Brown, lute and baroque guitar, alongside other PLU voice, string, wind and organ faculty perform early music for various small ensembles. Pacific Lutheran University, Lagerquist Concert Hall, 868 Wheeler St S, Tacoma, WA. Visit www.plu.edu/music or call 253-535-7602 for more information. Admission is free, no ticket required.

Thursday, October 3, 7:30 PM, Bellevue, WA
The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, October 4, 7:30 PM, Seattle, WA
Mark Hilliard Wilson. Annual concert in the chapel at St. James Cathedral, 804 9th Avenue, Seattle, WA 98104

Sunday, October 6, 2:30–4:30 PM, Seattle, WA
“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Saturday, October 12, 7:00 PM, Soap Lake, WA
Mark Hilliard Wilson performs at the Fire on Main Gallery in Soap Lake, WA. For more info: caulkingsguitarduo.com

Sunday, October 13, 1:30–3:30 PM, Seattle, WA
“Everybody Plays” Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. (See previous listing for details.)

Sunday, October 13, 2:00 pm, Yakima, WA
Hilary Field in concert, The Second Sunday Series Englewood Christian Church, 511 N. 44th Avenue, Yakima, WA
For more information: <http://secondsundayseriesecc.org>

Sunday, October 13, 2:00 PM, Ellensburg, WA
Mark Hilliard Wilson performs at Gallery One in Ellensburg, WA.
For more info: caulkingsguitarduo.com

Monday, October 14, 7:00 PM, Seattle, WA
Hilary Field, featured performer, SCGS Annual Member Meeting Phinney Neighborhood Center, room #5, 6532 Phinney Ave N, Seattle, WA. For more information: scgs@seattleguitar.org
Hilary will be performing music by two of her favorite contemporary women composers, Nadia Boríslova of Russia and Virginia Yep of Perú, as well as her own original compositions.

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Unplugged ~ A Musical Gathering!**

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, October 26, 2:00 PM, Seattle, WA

Jiji performs on the SCGS concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free. Arrive early. **Advance Ticket Info:** <https://fryemuseum.org/calendar/>

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

SCGS PHINNEY RIDGE OPEN MIC INFO:

The Phinney Ridge Open Mic will be on hiatus until further notice. In the meantime, please check out the West Seattle Unplugged open mic at C&P Coffeehouse and the Eastside Classical Guitar Get-Togethers in Bellevue. See below for details.

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

WHEN: 3rd Tuesdays, 7-9pm (except December).

WHERE: C&P Coffeehouse, 5612 California Ave. SW, West Seattle.

WHY: Practice Performing. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at: wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:
Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Tickets Available August 1st!

Seattle Classic Guitar Society

2019-2020 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Berta Rojas – Sat., September 21, 2019 – 7:30 PM

Duo Melis – Sat., November 9, 2019 – 7:30 PM

Michael Partington – Sat., March 21, 2020 – 7:30 PM

Judicaël Perroy – Sat., May 2, 2020 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$140	_____	\$100	_____
3-Concert Series:				
Rojas, Duo Melis, Partington	\$110	_____	\$85	_____
Rojas, Partington, Perroy	\$110	_____	\$85	_____
Rojas, Duo Melis, Perroy	\$110	_____	\$85	_____
Duo Melis, Partington, Perroy	\$110	_____	\$85	_____
Single Event Tickets				
Berta Rojas	\$40	_____	\$30	_____
Duo Melis	\$40	_____	\$30	_____
Michael Partington	\$40	_____	\$30	_____
Judicaël Perroy	\$40	_____	\$30	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P. O. Box 30167
Seattle, WA 98113**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

**For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org