



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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## SCGS 2019–2020 INTERNATIONAL CONCERT SERIES PRESENTS MICHAEL PARTINGTON

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*



**MICHAEL PARTINGTON**

**MICHAEL PARTINGTON (UK/USA)**

**SATURDAY, MARCH 21<sup>ST</sup>, 7:30 PM**

Michael Partington is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal color combine to form some of the most memorable phrasing to be heard on the guitar.

He began playing guitar at age 6 while growing up in Wales, gave his first public performance at age 7 and won his first competition at age 9. He has trained with many of the world’s greatest guitarists, including Oscar Ghiglia, Eliot Fisk, Eduardo Fernandez, Manuel Barrueco and David Russell, who commented on his “exquisite good taste and fluid perfection.”

Mr. Partington has appeared throughout the USA, UK, Canada, Russia and Scandinavia in solo recital, with orchestra and in chamber ensembles. His North American appearances

*continued on page 2 >>>*

### **2019–2020 INTERNATIONAL CONCERT SERIES**

**MICHAEL PARTINGTON – March 21, 2020 – 7:30 PM**

**JUDICAËL PERROY – May 2, 2020 – 7:30 PM**

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: [www.seattleguitar.org](http://www.seattleguitar.org)

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include the first solo guitar recital in Seattle's Benaroya Hall, as well as Town Hall and Meany Theater in Seattle, Austin, Los Angeles, New Haven, Phoenix, Portland, Reno, San Francisco, Vancouver and many others. Concerts in England and Wales have included Blackheath Halls, the Royal College of Music, St. Martin-in-the-Fields and St. James', Piccadilly in London; the Royal Welsh College of Music and Drama in Cardiff; St. Mary in the Castle, Hastings; Bristol Music Club; Russell-Cotes Museum, Bournemouth; Brewery Arts Centre, Kendall; Trinity Arts Centre, Tunbridge Wells; Nottingham; Carlisle; Derby; and others. He has performed live on BBC Radio 3's In Tune, BBC Radio Bristol, BBC Wales and Great Western Radio in the UK, as well as St. Paul Sunday on National Public Radio in the US, KUOW, KING FM, KZAZ, and KAOS in Washington, JPR in Oregon, KUT in Texas, and cable television in California, Montana and Washington.

An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He is a frequent performer and teacher at festivals, including the Guitar Foundation of America Festival, Llantilio Crossenny Festival, La Guitarra California, Columbus Guitar Symposium, Appalachian Guitar Festival, Portland Guitar Festival, Northwest Guitar Festival, Shenandoah Valley Bach Festival, Cascadia Festival and Chelan Bach Fest. He has also performed with Seattle Opera, Seattle Chamber Players, Seattle Pro Musica, Orchestra Seattle, Philharmonia Northwest, Seattle Creative Orchestra, Wenatchee Valley Symphony, Rainier Symphony, Portland State University Orchestra, Seattle Symphony Chorale, Seattle Choral Company, and flutist Paul Taub in the duo Dinamici. Mr. Partington is frequently invited to adjudicate or sit on the jury for local, national and international competitions in the US and Canada, including the Guitar Foundation of America competition, the National finals for the Federation of Canadian Music Festivals, the Music Teachers of North America national finals and the Portland Guitar Competition. He has released 8 solo CDs for Rosewood Recordings, and is also featured on releases on the Cadenza Music and Present Sounds labels.

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## **MICHAEL PARTINGTON MASTER CLASS**

**SUNDAY, MARCH 22<sup>ND</sup>, 2020 - 10:00 AM - BRECHEMIN AUDITORIUM - UW SCHOOL OF MUSIC**

The **Michael Partington Master Class** will be held on Sunday, March 22, 2020 at the University of Washington School of Music, in Brechemin Auditorium at 10:00 AM.

The deadline to apply for both the Michael Partington master class and the David Marshall Scholarship for the master class is Monday, March 9<sup>th</sup>. Selected players and scholarship recipients will be notified Monday, March 16<sup>th</sup>.

All master classes are held at the University of Washington School of Music, in Brechemin Auditorium at 10:00 AM. We will be scheduling four performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online or send a completed application form (PDF or Email Text) to: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org). The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

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***Visit SCGS online at: [www.seattleguitar.org](http://www.seattleguitar.org)***

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## 2019–2020 FRYE ART MUSEUM GUITAR SERIES

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MIKE KUDIRKA – Saturday, February 15, 2020 – 2:00 PM

JON YERBY – Saturday, April 18, 2020 – 2:00 PM



Hailed by the Los Angeles Times as “the excellent guitarist in Henze’s unsettled score” and by Classical Guitar Magazine as “a leading proponent of new directions in classical guitar music,” Michael Kudirka is among the most committed, daring, and diversely talented of the current generation of virtuoso guitarists. An avid and long-time advocate of cutting-edge new music, Kudirka has maintained a close collaboration with Los Angeles-based composer Jeffrey Holmes since 2002, and a retrospective album of Holmes’s microtonal guitar works titled *May the Bridges I Burn Light My Way* has been released by MicroFest Records (USA) in 2019. In the same year Kudirka also released the world-premiere recording of Bryan Johanson’s epic album-length composition *13 Ways of Looking at 12 Strings* with Eric Benzant-Feldra on Les Productions d’OZ (Canada).

Kudirka travels around the globe as a recitalist and chamber musician, and has performed at many notable venues, including: the Shanghai Conservatory of Music, Darmstadt Ferienkurse für Neue Musik, EUROMicroFest, Le Chappelle Historique du Bon Pasteur, Covent Garden, Conservatorio de Las Rosas, Palace of Fine Arts, Walt Disney Concert Hall, Zipper Recital Hall, and REDCAT. November 2017 saw the completion of his third production run of Thomas Adès’s *The Exterminating Angel* at The Metropolitan Opera of New York following performances at the Salzburger Festspiele (Austria) and The Royal Opera House (UK). Kudirka worked personally with Adès on the composer’s first-ever music written for guitar, and a DVD of The Met’s Fall 2017 production will be released by Deutsche Grammophon.

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### 2019–2020 FRYE ART MUSEUM GUITAR SERIES INFORMATION

With the generous support of the Frye Art Museum, member donations, and grants, these concerts are free to the public, while the artist fees are paid by the Seattle Classic Guitar Society. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. Website: [www.fryemuseum.org](http://www.fryemuseum.org)

### TICKETS

Event & Ticket Info: <https://www.fryemuseum.org/calendar/>

Frye Art Museum: 206.432.8200

Tickets are free and can now be reserved in advance, limit of 2 per person. Please refer to the individual event listing on the Frye Art Museum’s Event Calendar online for ticketing and policies. Reserved tickets can be picked up on the day of the program at the desk in the foyer outside the auditorium. Frye Museum Members can pick up their tickets at 1:00 p.m. All other reserved tickets can be picked up at 1:30 p.m. There is no late seating, so please arrive at least 15 minutes before the performance begins. Any unclaimed tickets (regardless of reservations) will be released to standby 10 minutes before the program begins.

### PARKING AT THE FRYE ART MUSEUM

Due to a new construction project, the free parking lots directly across the street from the Frye Art Museum are no longer available. Paid public street parking is available along Terry Ave, 9th Ave, Columbia St, Marion St, and Cherry St. but is limited to 2 hours. There are also several paid parking lots near the museum including the Cabrini Tower Parking Garage at 1010 Marion St., Impark Lot at 815 9th Ave., and the Swedish Hospital Marion & Minor Garage. Other paid parking lots are available throughout First Hill.

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# 2020 NORTHWEST AND PLU GUITAR FESTIVAL

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Friday–Sunday, March 27–29, 2020

Pacific Lutheran University, Tacoma, WA

Elizabeth Brown & Stephen Howland, directors

Featuring Iliana Matos, guitarist



Pacific Lutheran University is pleased to announce the joint Northwest Guitar Festival and tenth annual PLU Guitar Festival, taking place Friday-Sunday, March 27-29, 2020. This amazing 3 day festival includes concerts, classes, and youth and adult competitions.

## GUEST ARTISTS

Iliana Matos, Matthew Anderson, Neil and Tamara Caulkins, Leon Christian, Mario Diaz and Cameron O'Conner Duo, Alexander Dunn, Hilary Field, Duo Tenebroso (David Franzen and Kristen Waligora), Sam Krahn, Scott Kritzer, Jessica Papkoff, James Reid, Sebastian Robles, and a Festival Guitar Orchestra directed by Mark Hilliard Wilson.

## SCHEDULE

All events take place in the Mary Baker Russell Music Center. The 2020 Northwest and PLU Guitar Festival starts Friday morning, March 27, 2020 at 10:00am and concludes Sunday afternoon, March 29, 2020 at 5:00pm.

## REGISTER

Register now to save your spot!

Tuition for the entire festival is \$150.00, which includes admission to all events. Daily fee is \$60.00

***Early bird pricing of \$135 for the entire festival, or \$55 per day is available through Monday, February 17, 2020.***

***To register: <http://northwestguitarfestival.org/registration/>***

Registration is open for the 2020 NW/PLU Guitar Festival, and being taken through an online service, OpusEvent. You may make your reservation using the 2020 NW/PLU Guitar Fest Registration button on the webpage: <http://northwestguitarfestival.org/registration/>. This is a third-party service that will ask you to sign up for a free account and it's quick and easy to do.

All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. The 2020 Northwest and PLU Guitar Festival is supported in part by the Seattle Classic Guitar Society, James Reid, and the Rosewood Guitar.

## PERFORM IN THE FESTIVAL GUITAR ORCHESTRA

All registrants are encouraged to participate, from amateurs to professionals. This is a great opportunity to have fun, meet fellow guitarists and enjoy the camaraderie that is such an enduring element of the Northwest Festival. Mark Hilliard Wilson, director of the Guitar Orchestra of Seattle, will be the director.

## COMPETITIONS

Youth and Adult Competitions with Prize Money.

The competition is open to those residing in Montana, Oregon, Washington, Idaho, Alaska, Utah, Wyoming, British Columbia, and Alberta, and there are no set pieces for either competition. Competition applications are due Monday, February 17, 2020 and include a video of any two pieces in contrasting styles, a proposed program for the final round and contact information. Semi-finalists will be notified by March 2nd, 2020. Competition entry is free, but Semi-finalists will be required to register as full participants in the festival by March 16th. For more information visit: <http://northwestguitarfestival.org>

## INFORMATION

For more info, and to register for the festival: <http://northwestguitarfestival.org/>





# Thank You!



*Many thanks to everyone who performed, volunteered and attended the  
SCGS Annual Holiday Concert in December.*

*We had a fantastic concert and hope you enjoyed a wonderful evening.  
We look forward to seeing and hearing everyone again next year!*



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## Events Calendar:

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

**Friday, January 10, 7:00 PM, Seattle, WA**

**Hilary Field**, interview/music on Musical Chairs, Classical KING FM 98.1. Listen online: [www.king.org](http://www.king.org)

**Saturday, January 11, 7:00 PM, Seattle, WA**

**Michael Nicolella and soprano Alexandra Picard** perform a Group-muse concert in the Wallingford neighborhood of Seattle - Group-muse are a series of chamber music house concerts, [groupmuse.com](http://groupmuse.com) for more info.

**Saturday, January 18, 7:45 PM, Seattle, WA**

**Matt Palmer** in concert as part of the Seattle Wine and Film Festival. Old Rainier Brewery, 3100 Airport Way S., Seattle, WA  
**50% festival pass discount for SCGS members with discount code: SCGS50** [www.wine-and-film.com/concert-program](http://www.wine-and-film.com/concert-program)

**Sunday, January 19, 1:00 PM, Seattle, WA**

**Matt Palmer** in concert as part of the Seattle Wine and Film Festival. Old Rainier Brewery, 3100 Airport Way S., Seattle, WA  
**50% festival pass discount for SCGS members with discount code: SCGS50** [www.wine-and-film.com/concert-program](http://www.wine-and-film.com/concert-program)

**Monday, January 20, 7:00 PM, Seattle, WA**

**Hilary Field**, classical guitarist and composer, performs original music and poetry with poets Claudia Castro Luna and Lena Khalaf Tuffaha. Elliott Bay Book Company, 1521 10th Ave, Seattle, WA 98122. Free Admission. For more information: [www.elliottbay-book.com](http://www.elliottbay-book.com)

**Tuesday, January 21, 7:00–9:00 PM, West Seattle, WA**

**Unplugged ~ A Musical Gathering!**

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle. Located at 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

**Sunday, February 2, 2:30–4:30 PM, Seattle, WA**

**“As Best You Can” Guitar Session at Dusty Strings Music School**, 3406 Fremont Avenue N., Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: [asbestyoucan@outlook.com](mailto:asbestyoucan@outlook.com)

**Thursday, February 6, 7:30 PM, Bellevue, WA**

**The Eastside Open Mic** is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

**Saturday, February 15, 2:00 PM, Seattle, WA**

**Mike Kudirka** performs on the SCGS concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org)

[fryemuseum.org](http://fryemuseum.org). Free. Arrive early. Advance Ticket Info: <https://fryemuseum.org/calendar/>

**Tuesday, February 18, 7:00–9:00 PM, West Seattle, WA**

**Unplugged ~ A Musical Gathering!**

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle. Located at 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

**Saturday, February 22, 7:30 PM, Tacoma, WA**

**Michael Nicolella** is soloist with Symphony Tacoma, performing the US premiere of Yaron Gottfried’s “Electric Guitar Concerto” at Pantages Theatre, 901 Broadway, Tacoma, WA.

**Thursday, February 27, 3:30 PM, Seattle WA**

**Hilary Field** in a solo concert at Mirabella. 116 Fairview Avenue North, Seattle, WA 98109. [www.retirement.org/mirabellaseattle/community/events](http://www.retirement.org/mirabellaseattle/community/events)

**Monday, March 2, 7:30 PM, Corvallis, OR**

**Hilary Field** in a solo concert presented by the Corvallis Guitar Society Odd Fellows Hall, 223 SW 2nd St., Corvallis, OR 97333 [corvallisguitarsociety.org](http://corvallisguitarsociety.org)

**Saturday, March 7, 2:00 PM, Seattle, WA**

**Hilary Field and Jill Carlsen**, guitar, voice, and recorder, Music from Baroque to Brazil. Frye Art Museum, 704 Terry Ave., Seattle, WA 98104. Free admission, [fryemuseum.org](http://fryemuseum.org)

**Saturday, March 21, 7:30 PM, Seattle, WA**

**Michael Partington** in concert on the SCGS International Series, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: [www.seattleguitar.org](http://www.seattleguitar.org).

**Sunday, March 22, 10:00 AM, Seattle, WA**

**Michael Partington** will present a master class sponsored by SCGS at the University of Washington School of Music, Brechemin Hall. Auditors: \$10.00 to attend.

**Friday–Sunday, March 27–29, Tacoma, WA**

The 2020 Northwest and PLU Guitar Festival will take place at Pacific Lutheran University. Featured artists include: Iliana Matos, Matthew Anderson, Neil and Tamara Caulkins, Leon Christian, Mario Diaz and Cameron O’Conner Duo, Alexander Dunn, Hilary Field, Duo Tenebroso (David Franzen and Kristen Waligora), Sam Krahn, Scott Kritzer, Jessica Papkoff, James Reid, Sebastian Robles, and a Festival Guitar Orchestra directed by Mark Hilliard Wilson. See page 4 of this newsletter for details. Info & Registration: <http://northwestguitarfestival.org>

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Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



## CLASSICAL GUITAR OPEN MICS

### West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

**WHEN:** 3rd Tuesdays, 7-9pm (except December).

**WHERE:** C&P Coffeehouse, 5612 California Ave. SW, West Seattle.

**WHY:** Practice Performing. Share Your Joy.

**QUESTIONS?:** Contact Ellen Wanless at: [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

*Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.*

### EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: [nbonning@msn.com](mailto:nbonning@msn.com) or phone Nancy at 425-454-0186.

*Submit items for the Newsletter & Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com) Submission deadline for the March–April issue is Feb. 10<sup>th</sup>, 2020. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.*



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

#### Board of Directors:

*Kindred Ritchie – Chair, acting President*  
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*Jessica Papkoff – Newsletter Editor*  
*Ellen Wanless – Volunteer Coordinator*

#### Executive Director:

*Hilary Field*

#### For more information contact us at:

SCGS  
P.O. Box 30167  
Seattle, WA 98113  
E-mail: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org)  
Phone: 206-365-0845  
Website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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P.O. Box 30167  
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## Seattle Classic Guitar Society *Membership Application*

### **Yes! I want to help support the Classic Guitar in Puget Sound!**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: [www.seattleguitar.org](http://www.seattleguitar.org).

#### Membership:

☐ New Member  
☐ Renewal  
☐ \$15 Student/Senior  
☐ \$20 Individual  
☐ \$35 Couple

#### Donations:

☐ \$50 Friend  
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#### **What does membership do for me?**

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,  
made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

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