



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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November/December 2017

SCGS 2017–2018 INTERNATIONAL CONCERT SERIES PRESENTS BRASIL GUITAR DUO

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

BRASIL GUITAR DUO (BRAZIL) – SAT. NOV. 18TH, 7:30 PM



SCGS is thrilled to present Brasil Guitar Duo on our series for the first time! Brasil Guitar Duo, a 2006 winner of the Concert Artists Guild International Competition, and hailed by Classical Guitar magazine for its “maturity of musicianship and technical virtuosity,” is equally at home on a classical or a world-music series. Its innovative programming features a seamless blend of traditional and Brazilian works, resulting in a full global touring schedule and a growing catalogue of critically acclaimed recordings. The Duo has appeared internationally on major concert series and at festivals in Cuba, Germany, England, South Korea, Colombia, Brazil, Austria, Panama, Poland, and Bermuda.

Committed to performing new chamber music employing the guitar, the Duo joined cellists Yo-Yo Ma and Carlos Prieto in the October 2014 world premiere of “El arco y la lira”, a work for two cellos and two guitars by the esteemed Cuban composer Leo Brouwer. On the same program, a highlight of the sixth annual Festival Leo Brouwer in Havana, the Duo gave the Cuban premiere of Brouwer’s “Sonata de Los Viajeros”.

Brasil Guitar Duo actively strives to expand the repertoire for two guitars, with Lora contributing works of his own and Luiz arranging both classical and Brazilian music. Appearing frequently in diverse non-traditional spaces, the Duo brings a broad repertoire of classical guitar duos (Bach, Sor, Scarlatti, Debussy, etc.) combined with such traditional Brazilian dance forms as choro, samba, maxixe, and baião.

continued on page 2 >>>

2017–2018 INTERNATIONAL CONCERT SERIES

November 18, 2017 – Brasil Guitar Duo
March 3, 2018 – Xuefei Yang
May 5, 2018 – Jérémy Jouve

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org



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2017–2018 FRYE ART MUSEUM GUITAR SERIES

SOUTH HILL GUITARS (JAMES REID & J.P. SHIELDS) – SATURDAY, NOV. 11, 2017, 2:00 PM

South Hill Guitars formed in 2014 and has performed at many Northwest venues including the Northwest Guitar Society in Bellingham, WA, the 2016 Northwest Guitar Festival in Moscow, ID, and at Gonzaga University. **Guitarists James Reid and John Paul Shields** share a love for South American music as well as contemporary compositions. The duo has recently programmed works by Maximo Pujol, Jaime Zenamon, Alfonso Montes, and Celso Machado. The duo has also had works written for it by William Whitley and Jacob Johnson. South Hill Guitars received a grant in 2016 to record their debut CD, *Lonesome Coyote*.

James Reid has had an extensive solo career and has released eight solo CDs. The most recent of which was *Guitarra Americana*. Currently, James Reid, the founder of the Northwest Guitar Festival, directs the guitar program at the University of Idaho. John Paul's career recently took him to Peru, where he studied the rich intricacies of Andean folk guitar music. He worked with several renowned musicians in Peru, including Frank Collazos, Luis Salazar Mejía and the legendary Ayacuchan guitarist Raúl García Zárate. Mr. Shields teaches guitar at the Holy Names Center and Spokane Falls Community College in Spokane, WA.



GAËLLE SOLAL – FEB. 17, 2018, 2:00 PM



Guitarist of extraordinary passion and virtuosity, **Gaëlle Solal** was born in Marseilles (France) and began playing the guitar at age 6 with René Bartoli. At 14, she won three gold medals at the Conservatoire de Marseilles and as the best student among all instruments, was awarded the Prix de la Ville de Marseille. She is the winner of 1st Grand Prix at multiple competitions including Alessandria Competition, Locquêmeau, Savona, Sernancehle, and Finalist at Concert Artists Guild New York, Honor Diplom at Accademia Chigiana, and 2nd Prize at the Guitar Foundation of America competition. Gaëlle has performed in more than 35 countries. She has performed in prominent festivals including Festival d'Ile de France, Noches en los Reales Alcázares in Sevilla, Festival d'Avignon, Festival Montpellier-Radio France and at Salle Cortot (Paris), Zellerbach Hall (Berkeley), Tsuda Hall, Nikkei Hall, Oji Hall in Tokyo, Merkin Concert Hall (NY), and at the Guitar Foundation of America's International Convention in 2011. She has been a soloist in concertos with the Berkeley Symphony, the Garde Républicaine Orchestra, and the Philharmonic of Turin Orchestra.

ALAN LIU – MARCH 31, 2018, 2:00 PM

"Just wow" said the CBC of **Alan Xu Kun Liu** in naming him to their 2016 list of 30 Hot Canadian Classical Musicians Under 30. Born in Xi'An, China in December of 2001, Alan began studying piano and guitar at the age of five. When he was seven he won his first national-class prize for guitar in Beijing and has since amassed an impressive list of top prizes in music competitions around the world. Alan currently studies with Michael Partington of the University of Washington and Daniel Bolshoy of the Vancouver Symphony School of Music. He was the first prizewinner of the Canadian National Music Competition (2016), the GFA International Youth Competition Junior Division (2014), Guitare Montreal International Youth Competition (2014) and the Northwest Guitar Festival Adult Competition (2015). Alan has performed in Canada, the US and China, including a concerto with the Vancouver Symphony in 2015 and as a featured artist in the 2015 Montreal International Guitar Festival.



Visit SCGS online at: www.seattleguitar.org

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, November 2, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Saturday, November 4, 7:00 PM, Seattle, WA

Michael Nicolella performs a Groupmuse concert in NE Seattle. Groupmuse are a series of chamber music house concerts, groupmuse.com for more info.

Wednesday, November 8, 12 PM, Providence, RI

Michael Nicolella teaches a master class at Rhode Island College.

Wednesday, November 8, 4:00 PM Kingston, RI

Michael Nicolella teaches a master class at University of Rhode Island.

Thursday, November 9, 7:00 PM, Boston, MA

Michael Nicolella teaches a master class at UMass Boston.

Thursday, November 9, 7:00 PM, Seattle, WA

Hilary Field, along with Seattle's first Civic Poet, Claudia Castro Luna, perform a concert of music and poetry of the Americas. The Centilia Cultural Center at Plaza Roberto Maestas, 1660 S. Roberto Maestas Festival St., Seattle, WA 98144. Free, supported by Seattle Office of Arts and Culture and 4Culture. www.elcentrodelaraza.org

Saturday, November 11, 8:00 PM Brookline, MA

Michael Nicolella performs a concert at Pierce Hall at the First Parish in Brookline, 382 Walnut Street, Brookline, MA this will be a Veteran's Day benefit concert with all proceeds going to the organization Guitars for Vets.

Sunday, November 12, 3 PM, San Rafael, CA

Michael Partington and Marc Teicholz will perform a duo concert at the Dominican University: 50 Acacia Avenue, San Rafael, CA 94901. Program includes music by Castelnuovo-Tedesco, Sor, Brahms, Falla and others. For more information visit www.michaelpartington.com

Saturday, November 18, 7:30 PM, Seattle, WA

Brasil Guitar Duo in concert on the SCGS International Series, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, November 19, 10:00 AM, Seattle, WA

Brasil Guitar Duo will present a Master Class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, November 19, 2:00 PM, Ellensburg, WA

Michael Nicolella performs a concert on the Guitar in the Gallery Series at Gallery One, 408 N. Pearl Street, Ellensburg, WA

Sunday, November 19, 2:00 PM, Seattle, WA

Hilary Field, along with Seattle's first Civic Poet, Claudia Castro Luna, perform a concert of music and poetry of the Americas. Studio Lazo, 1614 South Jackson Street, Seattle, WA 98144. Free, supported by Seattle Office of Arts and Culture, 4Culture, and Casa Latina. www.fulgenciolazo.blogspot.com

Sunday, November 19, 8:00 PM, Parkland, WA

PLU Guitar students perform solos, quartets and in the PLU Guitar Orchestra, under the direction of Elizabeth CD Brown, in a program featuring music by Olga Amelkina-Vera, Mark Anthony Cruz, Georg Phillip Telemann and the infamous LAGQ arrangement of Pachelbel's "Canon." This event is free and open to the public. Mary Baker Russell Music Building, Lagerquist Hall., Wheeler Street South, Parkland, WA. For more information visit: <https://www.plu.edu/music/calendar/>

Sunday, November 26, 4:00 PM, Snohomish, WA

SCGS Open Mic at Tim Noah Thumbnail Theater, 1211 4th Street, Snohomish, WA 98290. (Corner of 4th St. & Avenue D) Suggested donation: \$3 Host – Tom Berghan: Romantic-GTR@comcast.net

Monday, November 27, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Friday, December 1, 7:00–9:00 PM, Seattle, WA

SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT

This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for the food bank.

New location this year: Phinney Ridge Lutheran Church, 7500 Greenwood Ave N., Seattle, WA.

Saturday, December 2, 2:00 PM, Seattle, WA

Hilary Field, solo guitar, Frye Art Museum, 704 Terry Ave, Seattle, WA 98104. Free, sponsored by Ladies Musical Club of Seattle. www.lmcseattle.org

Thursday, December 7, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Jan.–Feb. issue is Dec. 10th, 2017.*

Thursday December 7, 7.30 PM, Seattle, WA

Michael Partington will perform Stephen Goss's newly commissioned "Concerto of Colours" for guitar and winds, with the UW Wind Ensemble, directed by Tim Salzman, Meany Hall. For more information visit www.music.washington.edu

Friday, December 15, 2017, 7:30 PM

Sunday, December 17, 2017, 2:00 PM

Elizabeth CD Brown, guitars, performs with the Skagit Valley Chorale under the direction of Adam Burdick in "Heralding Christmas, Christmas Journeys II." This program will explore Christmas and Winter-themed music from different lands and traditions, including the rhythms of South America in the colorful Misa Criolla or "Creole Mass" by renowned Argentinian composer Ariel Ramirez. McIntyre Hall Performing Arts & Conference Center, East College Way, Mount Vernon, WA. Tickets: \$14-\$25, Box Office: 360-416-7727. For more info visit: <https://www.skagitvalleychorale.org>

Monthly:

First Friday of the month, 6:00-6:30 PM, Seattle, Washington Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

CD REVIEW – by Jessica Papkoff

Seattle composer and guitarist, Randy Hathaway, has just released a monumental 2-CD set of his original compositions for classical guitar entitled "Classical Guitar in America". There is over an hour and a half of music in this collection that includes guitar solos, duos, trios, a quartet, plus guitar with flute, viola and voice.

This recording is remarkable in that it includes 18 musicians (mostly from Seattle) comprising 13 different classical guitarists and 5 other instrumentalists and vocalists. The performances are all top quality both technically and aurally which is no small feat when attempting to attain sonic consistency across 35 tracks with 13 different guitarists and other instruments in all of these different configurations.

Randy's music, as he describes in the liner notes, contains influences of classical, folk, jazz and modern idioms as well as Latin and European flavors. "Classical Guitar in America" is a musical landscape of places and seasons interspersed with shorter pieces, songs and dances. The main anchors are the longer multi-movement pieces beginning with *American Sonata* for guitar duo, *Autumn*, *Spring Overture*, *Winter's Arrival*, and *Diurnal Summer* for guitar solo, *Exodus* for guitar and viola, *Engage* for guitar and flute, and *Concord* for guitar trio. The music spans a wide range of styles and textures, with lots of memorable melodies, rhythms and chordal material.

For me, the major musical works evoke images of the vast and varied landscapes of Washington state, the feelings of the seasons, of change, of Winter's chill, of far away memories and of contemplation. The music is often reminiscent of Aaron Copland, in that very American tradition that describes the beautiful expansiveness of our country. The songs and other shorter pieces bring one back to more familiar territory such as the very Spanish influenced *Gypsy de*

MEMBER NEWS

GUITAR IN THE GALLERY SERIES

Gallery One (Ellensburg, WA), in conjunction with the Laughing Horse Foundation, is pleased to announce the 2017/2018 season of the Guitar In The Gallery Series, curated by artists-in-residence Neil & Tamara Caulkins, classical guitar duo. The November 19th performance will feature Michael Nicollella. On March 5th Neil and Tamara Caulkins will perform a program of early 19th century French music on period instruments. And finally, on May 6th, premier Filipino guitarist Angelito Agcaoili will round out the series. For more information see caulkingsguitarduo.com. Gallery One, 408 N. Pearl Street, Ellensburg, WA. Admission by donation.

Michael Nicollella – Sunday, November 19, 2:00 pm

Neil & Tamara Caulkins – Sunday, March 4, 2:00 pm

Angelito Agcaoili – Sunday, May 6, 2:00 pm

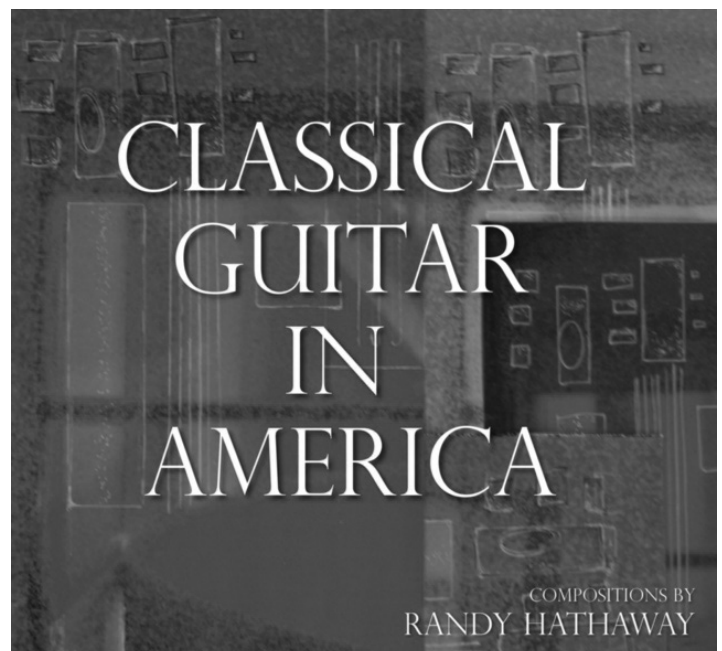


Malaga for guitar quartet and the delightful French café style songs of *Le Beau Tango* and *Song of the Ballerina*.

The performances on these CDs are all excellent and the wide variety of ensembles makes for a fun and memorable listening adventure. My personal favorites are *Engage* and *Exodus*, really beautiful and thoughtful music. I highly recommend this CD set!

In addition to the CD release, Randy has also self-published the music scores for all of the pieces on this recording! I think this must be a first; a 2-CD classical guitar release of all original compositions plus all of the music published and available to purchase. If you're looking to learn and program new music, these compositions represent a significant new addition to the modern classical guitar repertoire for both solo guitar and ensemble.

For more info, audio samples, CDs, and scores, visit Randy's website at: www.RandyHathaway.com



SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month, 6:30–8:30pm

Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are usually 5 minutes. If you have questions please email: SCGSNewsletter@hotmail.com

2017 Open Mic dates:

Room 5: 11/27 (No December Open Mic)

SNOHOMISH OPEN MIC

Beginning in September 2017. Tim Noah Thumbnail Theater, in the picturesque “Historic District” of Snohomish, is pleased to partner with SCGS to host a new open mic for classical guitarists. Hosted by Tom Berghan.

When: 4th Sunday of each month at 4:00 PM

Where: Tim Noah Thumbnail Theater
1211 4th Street, Snohomish, WA 98290
(Corner of 4th St. & Avenue D)

Suggested Donation: \$3

More Info: Contact Tom Berghan at Romantic-GTR@comcast.net
(No December Open Mic)

WEST SEATTLE OPEN MIC

Unplugged ~ A Musical Gathering!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7–9pm (except December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Jan.–Feb. issue is Dec. 10th, 2017. Space is limited.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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New Store hours 2016:

OPEN: Tuesday-Friday: 10:00am – 5:30pm

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CLOSED: Sunday, Monday

Lessons 7 days a week 9:00am-10:00pm

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Seattle, WA 98103

www.rosewoodguitar.com

Seattle Classic Guitar Society

2017-2018 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Brasil Guitar Duo – Sat., November 18, 2017 – 7:30 PM

Xuefei Yang – Sat., March 3, 2018 – 7:30 PM

Jérémy Jouve – Sat., May 5, 2018 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
3-Concert Series:				
Brasil Duo, Yang, Jouve	\$100	_____	\$75	_____
Single Event Tickets:				
Brasil Guitar Duo	\$38	_____	\$28	_____
Xuefei Yang	\$38	_____	\$28	_____
Jérémy Jouve	\$38	_____	\$28	_____

* One of each single event ticket or one series ticket at membership price per member, please.

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

New Member
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 \$15 Student/Senior
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 \$35 Couple

Donations:

\$50 Friend
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 \$500 Patron
 Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org