Guitar Soundings

A publication of the Seattle Classic Guitar Society

Volume 57, Number #4 *Established 1958* *July/August 2016*

Announcing the Seattle Classic Guitar Society

2016-2017 International Concert Series

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

Thibault Cauvin (France) – Sat. Sept. 24th, 7:30 pm

Winner of 36 international guitar awards, including 13 first prize wins, Thibault Cauvin is one of the world's most talented, charismatic and sought-after guitarists. With over 8 CD releases, Cauvin has performed as a soloist in 120 countries on the most prestigious stages including Carnegie Hall in New York, Shanghai Concert Hall, Tchaikovsky Hall in Moscow, Queen Elizabeth Hall in London, GAM in Santiago de Chile, the Théâtre des Champs Elysées in Paris, Gasteig in Munich, and many others. Thibault Cauvin was appointed "Ambassador of Bordeaux Métropole" in 2013. He is a patron of the Paris Guitar Foundation and is a Sony Music artist. The 30 year old musician takes the classical guitar further to the edges of what is possible. His inspired, expressive and natural playing brings together people, generations and breaks down boundaries between classical, jazz and other genres. Don't miss this special opportunity to see a truly unique and fabulous artist!

LAGQ (USA) – Sat. Nov. 19th, 7:30 pm

The Grammy Award-winning LAGQ is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach. They consistently play to sold-out houses world-wide. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. Programs including Latin, African, Far East, Irish, Folk and American Classics transport listeners around the world in a single concert experience. In 2015-16, their solo program builds upon favorites from their 2005 Grammy Award winning "Guitar Heroes" disc and includes the premiere of a new work written for them by Pat Metheny. Their 'Don Quixote' collaboration with Firesign Theater veteran, actor Philip Proctor, continues to expand and delight audiences and the work 'SHIKI: Seasons of Japan' written for the LAGQ plus guitar orchestra by composer Shingo Fujii is connecting communities across the nation. The Rodrigo "Concierto Andaluz" and Sergio Assad's "Interchange", written specifically for them, help draw diverse audiences to orchestral programs around the world.

2016-2017 International Concert Series

September 24, 2016 – Thibault Cauvin
Nov. 19, 2016 – Los Angeles Guitar Quartet
March 4, 2017 – Michael Partington
May 6, 2017 – Antigoni Goni

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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Michael Partington (UK) – Sat. Mar. 4th, 7:30 pm

Michael Partington is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal color combine to form some of the most memorable phrasing to be heard on the guitar. Mr. Partington has appeared throughout the USA, UK, Canada, Russia and Scandinavia in solo recital, with orchestra and in chamber ensembles. An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He is a frequent performer and teacher at festivals, including the Guitar Foundation of America Festival, Llantilio Crossenny Festival, Portland Guitar Festival, Northwest Guitar Festival, Shenandoah Valley Bach Festival, Cascadia Festival and Chelan Bach Fest. He has also performed with Orchestra Seattle, Seattle Chamber Players, Seattle Creative Orchestra, Wenatchee Valley Symphony, Rainier Symphony, Portland State University Orchestra, Seattle Symphony Chorale He currently lives in Seattle where he is director of the Guitar Program at the University of Washington.

Antigoni Goni (Greece) – Sat. May. 6th, 7:30 pm

The Greek guitarist Antigoni Goni enjoys a truly international career, having performed extensively in Europe, Russia, North and South America and the far East, both as a recitalist and soloist. Antigoni Goni's career blossomed in the mid '90s when she added to her long list of competition prizes the first prize of the Guitar Foundation of America Competition, becoming thus the first and only Greek to ever win it. Her victory resulted in some 65 concerts in North America and a contract with Naxos Records, for whom she has recorded three highly successful CDs. Antigoni Goni regularly performs in concert halls such as the Concertgebouw in Amsterdam, the Covent Garden and the Wigmore Hall in London, Gasteig Hall in Munich, the Athens Megaron and the Odeon of Herodes Atticus in Acropolis (Athens) as well as the Philharmonic and the Cappella Sale in St. Petersburg and the Bolshoi Theater in Moscow. Across the Atlantic her US engagements bring Ms. Goni every year to concert halls such as the Weill Recital Hall in Carnegie Hall, Alice Tully Hall and the Juilliard Theater in New York City, Spivey Hall in Atlanta, Benaroya Hall in Seattle and Herbst Theatre in San Francisco. Antigoni Goni is a British council, Onassis Foundation and Royal Academy scholar. In 1990 Julian Bream himself awarded her the prestigious Julian Bream prize.

Thank You!

Huge thanks to everyone who donated to SCGS on GiveBIG day in May! Your donations totaled $2675 which exceeded our initial goal and will enable SCGS to continue bringing fantastic guitarists to both the Benaroya and Frye series, offer master classes at reasonable rates, fund educational outreach programs in the schools, the monthly Open Mics, and continue to print and send the SCGS Newsletter to everyone. Let's see if we can achieve even greater GiveBIG participation next year and set a goal of $3500. SCGS is a 501(c)(3) non-profit organization and your donations are tax deductible.

Thibault Cauvin Master Class

Sunday, September 25th, 2016 - 10:00 am - Brechemin Hall - UW Music Department

The Thibault Cauvin Master Class will be held Sunday, September 25th, 2016 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers. The performance fee is $40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit an online application form at: www.seattleguitar.org, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The cut-off date to apply for both the master class and the David Marshall Scholarship is Monday, September 5th. Selected players and scholarship recipients will be notified by Monday, September 12th. SCGS website: www.seattleguitar.org

The Master Class will be open to auditors and the fee to attend is $10.00. University of Washington students are free.

Announcing the 2016–2017 Frye Art Museum Guitar Series:

October 22, 2016 – Travis Johnson
January 28, 2017 – Martha Masters
February 11, 2017 – Marc Teicholz
April 22, 2017 – Lily Afshar

Performer biographies and other details will be in the next issue of the SCGS Newsletter.

SCGS Annual Member Meeting - Monday, Sept. 12, 7:00pm - Phinney Center

SCGS Members - Please join us for a musical and informational meeting on Monday, September 12th at the Phinney Center. Meet the SCGS board members, share your ideas, enjoy some cookies and snacks! The Guitar Orchestra of Seattle, directed by Mark Hilliard Wilson, will be doing a special performance to get the party started. They will play some of their favorites and take a peek at some of the new repertoire for next season. Bring your guitar if you'd like to sit in with them and do a read-through under Mark's direction. Or, just bring yourself, enjoy the music, get to know the SCGS members and have some free treats!

Mark the date: Monday, Sept. 12th, 7:00pm - Phinney Neighborhood Center (room 32, lower building.)

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!
(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!
(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!
http://www.facebook.com/seattleclassicguitarsociety/

Follow SCGS on Twitter! | https://twitter.com/SeaGuitarSoc

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, July 7, 7:30 PM, Bellevue, WA
The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, July 15, 7:30 PM, Seattle, WA
Mark Hilliard Wilson - Seattle CD release concert for Mark's new CD. "En Sueño de Camino". The Chapel at the Good Shepherd Center, 4649 Sunnyside Ave. N., Seattle, WA 98103 Tickets: http://seattle.eventful.com/events/dream-road-/E0-001-092997593-8

Friday, July 15, 8:00 PM Seattle, WA
Michael Nicolella performs with the Seattle Symphony in a concert of "The Lord of the Rings: The Fellowship of the Ring." The film will be shown on a giant screen accompanied by a live performance of Howard Shore's score performed by the Seattle Symphony and two full choirs. Mark Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

Saturday, July 16, 8:00 PM Seattle, WA
Michael Nicolella performs with the Seattle Symphony in a concert of "The Lord of the Rings: The Fellowship of the Ring." The film will be shown on a giant screen accompanied by a live performance of Howard Shore's score performed by the Seattle Symphony and two full choirs. Mark Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

Sunday, July 17, 2:00 PM Seattle, WA
Michael Nicolella performs with the Seattle Symphony in a concert of "The Lord of the Rings: The Fellowship of the Ring." The film will be shown on a giant screen accompanied by a live performance of Howard Shore's score performed by the Seattle Symphony and two full choirs. Mark Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

Thursday, July 21, 7:00–9:00 PM, West Seattle, WA
Unplugged! - an Open Mic Without a Mic! This evening is for classical guitarists and our acoustic friends. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks sout of the Alaska Junciton. The C-Line bus stops just across the street.

Friday, July 22, 7:30 PM, Seattle, WA
Classical Guitar Cabaret – featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Monday, July 25, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Thursday, July 28, 7:00 PM, Seattle, WA
Mark Hilliard Wilson and Sarah Bassingthwaighte, flute and Stacey Mastrian, soprano. Music of Mario Castelnuovo-Tedesco, Astor Piazzola, Diedre Lynds. St. John United Lutheran Church, 5515 Phinney Avenue North.

Sunday, July 31, 7:30 PM Seattle, WA
Michael Nicolella and soprano Alexandra Picard perform an eclectic array of music ranging from 19th century lieder to the music of Luciano Berio and Samuel Barber with detours into Brazilian and American jazz and popular music. The Royal Room, 5000 Ranier Ave. S, Seattle, WA 98118. Tickets: $15 general, $10 students.

Thursday, August 4, 7:30 PM, Bellevue, WA
The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Thursday, August 18, 7:00–9:00 PM, West Seattle, WA
Unplugged! - an Open Mic Without a Mic! This evening is for classical guitarists and our acoustic friends. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks sout of the Alaska Junciton. The C-Line bus stops just across the street.

Monday, August 22, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Friday, September 2, 7:30 PM, Seattle, WA
Mark Hilliard Wilson in the Chapel at St. James Cathedral 804 9th Avenue, 98104. Music from the "Twilight of the Sun King". Music by Couperin, Weiss, Bach and more.

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the September-October issue is August 10th, 2016.

Monday, September 12, 7:00 PM, Seattle, WA
SCGS Annual Member Meeting. Featuring a performance by Guitar Orchestra of Seattle directed by Mark Hilliard Wilson. Phinney Ridge Neighborhood Center – 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #32, lower building.

Saturday, September 24, 7:30 PM, Seattle, WA
Thibault Cauvin in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, September 25, 10:00 AM, Seattle, WA
Thibault Cauvin will present a Master Class at the University of Washington Music Department, Brechemin Hall. Auditors: $10.00 to attend.

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington
Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

Guitar Orchestra - Fall Qtr.

Guitar orchestra will resume rehearsals on Tuesday, September 13th with a program dedicated to celebrating Light, as we enter into the shorter days and longer nights. The music will reflect various traditions around the world that celebrate the Fall Equinox and Winter Solstice. Come join your fellow guitarists and have fun making music with people. Tuesdays 7:00 pm to 9:00 pm, September 13th through December 9th.

Auditions will be held the previous Tuesday, September 6th at the St Thomas church on the corner of 2nd Ave. NW and 65th. For more information please write Mark at weissismyvice@gmail.com, visit: www.mhwguitar.com, or call 206.301.9165. Tuition is $200.

Mark Wilson
weissismyvice@gmail.com
Classical Guitarist
Cathedral Guitarist at St James Cathedral
Director of the Guitar Orchestra of Seattle
Rosewood Guitar

www.mhwguitar.com

Member News

Mark Hilliard Wilson - CD Release Concert

Friday, July 15th, 2016, Seattle, WA – 7:30 pm
CD release for Mark Hilliard Wilson at The Chapel, at the Good Shepherd Center, 4649 Sunnyside Ave. North, Seattle, WA 98103
https://www.eventbrite.com/e/the-dream-of-the-road-tickets-24967135374

Come enjoy a Summer evening of Spanish music that sings of 800-year old churches, bawdy court dances from the 17th century, songs from Vietnam, Columbia, Argentina and tangos too. Mark Hilliard Wilson will be celebrating the release of his new CD, "En Sueno de Camino", in Seattle at the Good Shepherd Center on July 15th at 7:30 pm. If you are in Vancouver, British Columbia, you can catch him Sunday, at 7:00pm on July 10th or in Blaine on Monday, July 11th. For further information please visit Mark at MarkHilliardWilson.com or MHWGUITAR.com for the details.

About the CD: In the Summer of 2014, Mark played a series of concerts along the Camino de Santiago de Compostela, an 800-year old pilgrimage route in Northern Spain. This happened as a result of an invitation by the arts organization Camino Artes. Upon returning to the U.S., Wilson began to document the music he played while in Spain and, also wrote a series of pieces for Guitar Orchestra reflecting on the experiences of 200-year old Roman roads and ruins, lost cathedrals from the 16th century, amazing food and wine of the Castille y Leon region, the sense of eternity on the wind swept meseta and the stories of wonder and triumph from the pilgrims of the Camino. His new CD, "En Sueno de Camino" is the fruit of this endeavor. You can hear music he carefully curated to reflect the region, history and culture of the Northern Spain, with music by Joaquin Rodrigo, Antonio Ruiz Pipo & more.

SCGS Phinney Ridge Open Mic Info for 2016

Now on the 4th MONDAY of the Month!

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled on the 4th MONDAY from 6:30PM to 8:30PM, with music starting by 7:00PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2016 Open Mic dates - 4th MONDAY of each month:

MONDAYS, 6:30-8:30pm in Room #5 unless otherwise noted.

Jan. 25th, Feb. 22, March 28, April 25, May 23, June 27, July 25, Aug. 22, Sept. 26 (in room 3), Oct. 24 (in room 3), Nov. 28, Dec. - No Open Mic.

Unplugged!

Open Mic in West Seattle

3rd Thursdays

When: THIRD THURSDAYS, 7:00pm - 9:00pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136
The C-Line Bus stops just across the street.

What: This open mic without a mic is an evening for classical guitarists and our acoustic friends to "practice performing". Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information.

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

Eastside Classical Guitar Get-Togethers

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

Member Submissions Welcome!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the September-October issue is August 10th, 2016.

Seattle Classic Guitar Society
A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:
Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
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Jessica Papkoff – Newsletter Editor

Executive Director:
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For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Tickets Available July 15th!

Seattle Classic Guitar Society

2016-2017 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Thibault Cauvin – Sat., September 24th, 2016 – 7:30 PM
Los Angeles Guitar Quartet – Sat., November 19th, 2016 – 7:30 PM
Michael Partington – Sat., March 4th, 2017 – 7:30 PM
Antigoni Goni – Sat., May 6th, 2017 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	**General Ticket**		**SCGS Members*, Students, Seniors**	
Event	*Price*	*Quantity*	*Price*	*Quantity*
4-Concert Series:	$130	_____	$100	_____
3-Concert Series:				
Cauvin, LAGQ, Partington	$105	_____	$80	_____
Cauvin, Partington, Goni	$100	_____	$75	_____
Cauvin, LAGQ, Goni	$105	_____	$80	_____
LAGQ, Partington, Goni	$105	_____	$80	_____
Single Event Tickets				
Thibault Cauvin	$38	_____	$28	_____
LAGQ	$43	_____	$33	_____
Michael Partington	$38	_____	$28	_____
Antigoni Goni	$38	_____	$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. ***Note that members receive significant discounts on tickets!***

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.

Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113

Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:	Donations:
___ New Member	___ $50 Friend
___ Renewal	___ $100 Contributor
___ $15 Student/Senior	___ $250 Benefactor
___ $20 Individual	___ $500 Patron
___ $35 Couple	___ Other amount: $_____

___ My employer will match my donation!
(*Please enclose matching gift form or use your employer's online process.*)

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