



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2015-2016 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

JORGE CABALLERO (PERU) – SATURDAY, SEPT. 26TH, 2015, 7:30 PM



The Seattle Classic Guitar Society has excelled at bringing the best world class concert guitarists to the local stage and this coming season is no exception. Amongst the offerings are two Grammy Award winners, a fabulous guitar duo and the amazing Jorge Caballero for the season opener.

A native of Lima, Peru, Mr. Caballero began his professional training at the National Conservatory in Lima, studying with Oscar Zamora. He later studied in the United States, where he attended the Manhattan School of Music. He is the recipient of top prizes at the Tokyo International Guitar Competition, the Luis Sigall Competition, and the First Latin American Guitar Competition, in addition to the Naumburg, which he won in 1996 at age 19.

Widely regarded as one of the finest guitarists of his generation, Allan Kozzinn of the New York Times called him a “superb young guitarist” and praised his rare combination of “a deft, powerful technique and a soft-spoken interpretive persona.”

Mr. Caballero has performed as a soloist with the Los Angeles Philharmonic, the Orchestra of St. Luke’s, the New York Chamber Symphony, the Naples Philharmonic and the Presidential Symphony

of Ankara, Turkey. His recital appearances include performances at New York’s Alice Tully Hall, the Library of Congress in Washington, the Metropolitan Museum of Art, the Palace of Fine Arts in San Francisco, and the Da Camera Society in Los Angeles. Recent performances include recitals in Portugal, Brazil, Paraguay, Bolivia, Peru and Mexico. Mr. Caballero recorded Antonin Dvorak’s “New World” Symphony transcribed for solo guitar, a work that he is one of only two guitarists in the world to perform. His Musical Heritage CD of Bach Cello Suites, recorded in 2000, was highly praised by critics, drawing comparisons to Casals, Rostropovich and Segovia.

2015-2016 INTERNATIONAL CONCERT SERIES

Jorge Caballero – Saturday, Sept. 26, 2015

Duo Melis – Saturday, Nov. 14, 2015

David Russell – Saturday, March 5, 2016

Jason Vieaux – Saturday, May 14, 2016

JORGE CABALLERO MASTER CLASS

SUNDAY, SEPT. 27TH, 10:00AM

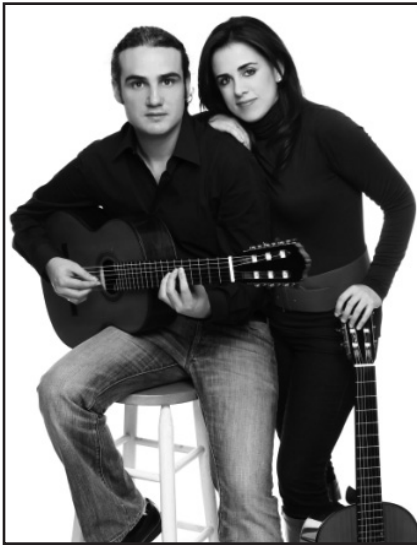
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Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747.

DUO MELIS (SPAIN/GREECE) – SATURDAY, NOV. 14TH, 2015, 7:30 PM



Spanish guitarist Susana Prieto and Greek guitarist Alexis Muzurakis made their debut as Duo Melis in 1999 at the International Guitar Festival of Volos (Greece). Since then they have performed in such prestigious halls as the Berlin Philharmonie, the Concertgebouw in Amsterdam, the Tchaikovsky Hall in Moscow, the Megaron in Athens, and the Merkin Concert Hall in New York. They are in great demand for concerts and master classes at international guitar festivals and prestigious concert series in Europe and America.

They have won numerous prizes, both individually and together. In 1999 they won first prize at the International Guitar Duo Competition of Frechen (Germany). The following year they won the prestigious Guitar Duo Competition of Montelimar (France) as well as the 21st International Guitar Duo Competition “Mauro Giuliani” (Italy). In 2001 they captured the Duo/Ensemble prize at the Chamber Music Competition of Leipzig (Germany) and the same year were the winners at the International Guitar Duo Competition of Paris (France). In 2003 they recorded their first CD after winning the recording prize Citta di Verona at the International Chamber Music Competition “Gaetano Zinetti” (Italy). In 2005 they successfully auditioned for the Yehudi Menuhin Society Live Music Now.

Following their performance at the GFA Convention in 2008, Mark Switzer wrote in Soundboard: “The performance of Duo Melis was one of my favorites of the conference; their playing was technically superb, musically convincing, and demonstrated fantastic ensemble.”

DAVID RUSSELL (SCOTLAND/SPAIN) – SATURDAY, MARCH 5TH, 2016, 7:30 PM



David Russell is a Grammy Award winner for his 2005 CD, *Aire Latino*, in the category of Best Instrumental Soloist in classical music. In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics and in 2014 he was given an Honorary Doctorate in Music by the University of Arizona in Tucson. Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

The New York Times wrote about his performance: “... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension”.

JASON VIEAUX (USA) – SATURDAY, MAY 14TH, 2016, 7:30 PM



Jason Vieaux won the 2015 Grammy Award for Best Classical Instrumental Solo for his album *Play*. This was his first Grammy nomination and win.

In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event’s youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Alumni Achievement Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia.

Jason Vieaux has performed as concerto soloist with nearly 100 orchestras, including Cleveland, Houston, Toronto, San Diego, Ft. Worth, Santa Fe, Charlotte, Buffalo, Grand Rapids, Kitchener-Waterloo, Richmond, Edmonton, IRIS Chamber, Chamber Orchestra of Philadelphia, Chautauqua Festival, and New Hampshire Music Festival.

NPR describes Grammy-winning guitarist Jason Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation,” and Gramophone magazine puts him “among the elite of today’s classical guitarists.” In June 2014, NPR named “Zapateado” from the album as one of its “50 Favorite Songs of 2014 (So Far).”

Vieaux continues to bring important repertoire alive in the recording studio as well. He has recorded 11 albums and his latest recording, *Together*, with harpist Yolanda Kondonassis, was released in January 2015.

JORGE CABALLERO MASTER CLASS

SUNDAY, SEPTEMBER 27, 2015 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Jorge Caballero Master Class will be held Sunday, September 27th, 2015 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers and if you're interested please send an email to the Seattle Classic Guitar Society at: SCGS@seattleguitar.org, along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be September 7th with selected players being notified by September 12th.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email SCGS at SCGS@seattleguitar.org to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

ANNOUNCING THE 2015-2016 FRYE ART MUSEUM GUITAR SERIES:

Daniel Bolshoy – October 17th, 2015

Michael and Keleran Millham – November 28th, 2015

Isaac Bustos – January 16th, 2016

Connie Sheu – April 16th, 2016

Performer biographies and other details will be in the next issue of the SCGS newsletter.



Thank You!

Many thanks to everyone who donated to SCGS on GiveBIG day in May. Your donations totaled \$1365 which will enable SCGS to continue bringing fantastic guitarists to both the Benaroya and Frye series, offer master classes at very reasonable rates, fund educational outreach programs in the schools, the Open Mics, and continue to print and send the SCGS Newsletter to everyone. Let's see if we can get even greater GiveBIG participation next year and set a goal of \$2000. SCGS is a 501(c)(3) non-profit organization and your donations are tax deductible.



SCGS WEBSITE AND PDF NEWSLETTERS AVAILABLE ONLINE:

<http://www.seattleguitar.org/>

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Wednesday, July 1, 7:00 PM, Fromista, Spain
Michael Partington - Duo Concert with Marc Teicholz,
Iglesia de San Martín de Tours.

Thursday, July 2, 8:00 PM, Palencia, Spain
Michael Partington - Duo Concert with Marc Teicholz, concert includes World Premiere of Los Peregrinos del Camino by Bryan Johanson, Patio del Palacio Episcopal, Palencia

Friday, July 3, 7:00 PM, Carrion de los Condes, Spain
Michael Partington - Duo Concert with Marc Teicholz,
Iglesia de Sta. María

Saturday, July 4, 7:00 PM, Carrion de los Condes, Spain
Michael Partington - Duo Concert with Marc Teicholz,
Iglesia de Sta. María

Monday, July 6–Friday, July 11, Seattle, WA

M T W Th F: 9:00 AM–4:00 PM

Michael Nicolella teaches a weeklong classical guitar workshop for students age 14 and over. Each day will consist of ensemble rehearsals and coaching; a lecture/workshop focusing on such topics as technique, fretboard knowledge, sight reading and repertoire; and an informal master class. Students will be given guitar ensemble music prior to the workshop and will be encouraged to prepare and present classroom performances, culminating in a class performance in Poncho Hall at the end of the week. The price of this class is \$450.00, SCGS members receive a 10% discount! Use code 97PVJL when registering. Housing and scholarships are available. Cornish College of the Arts, 710 East Roy St., Seattle, WA. For more information visit: www.cornish.edu/summer/ email: summer@cornish.edu

Tuesday, July 14, 12:15 PM, Seattle, WA
Robert Vierschilling - Solo Lunchtime Classical Guitar Concert. Couth Buzzard Bookstore, 8310 Greenwood Ave. N., Seattle, WA.

Thursday, July 16, 7:00–9:00 PM, West Seattle, WA
Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, July 17, 7:30 PM, Seattle, WA
Classical Guitar Cabaret - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests, Matt & Cathlyn Klasen. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Friday, July 24, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, July 25, 7:30 PM, Methow Valley, WA
Michael Partington - Performing Piazzolla's L'Histoire du Tango with violinist Emilie-Anne Gendron at the Methow Valley Chamber Music Festival.

Thursday, August 6th, 7:30 PM, Seattle, WA
Mark Hilliard Wilson in the Mary Terey Smith Memorial Band performing thematic music of Brescianello, Weiss/Bach, Zelenka and Giuliani at St John's 5515 Phinney Ave. N., Seattle, WA 98103.

Thursday, August 20, 7:00–9:00 PM, West Seattle, WA
Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, August 28, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Tuesday, August 11, 12:15 PM, Seattle, WA
Robert Vierschilling - Solo Lunchtime Classical Guitar Concert. Couth Buzzard Bookstore, 8310 Greenwood Ave. N., Seattle, WA.

Friday, September 4, 7:30 PM, Seattle, WA
Mark Hilliard Wilson performs the music of Sylvius Leopold Weiss, Mauro Giuliani, Astor Piazzolla, and John Dowland. St. James Cathedral.

Events Calendar continued on page 5 >>>



Friday, September 18, 7:30 PM, Seattle, WA
Classical Guitar Cabaret - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests, Matt & Cathlyn Klassen. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

SCGS NEWS

NEW EXECUTIVE ADMINISTRATOR

Hilary Field has been hired as the SCGS Executive Administrator. She will be handling many of the tasks required for running SCGS; membership renewals, concert promotion, mailings, etc. Hilary is a performing guitarist, recording artist, Suzuki teacher and has been involved with SCGS for many years including recent volunteer work covering numerous important tasks over the past year. In addition she has been a past and recent SCGS board member, and is also a board member with the Ladies Musical Club of Seattle.

KUDOS FOR SCGS!!

SCGS continues to receive very high praise from our visiting concert artists and audience members. Last season after the Amadeus Guitar Duo (Dale Kavanaugh and Thomas Kirchoff) performed on our International Series they wrote to say: "It was the greatest pleasure to play for you in that beautiful sounding hall!! We had a great time with you and also with the students. Everything was so perfectly organized - a true pleasure for us!!!"

Audience members have also shared their positive feedback with us. Recently, on the survey cards handed out at the Thibault Cauvin concert at the Frye Art Museum, an overwhelming majority of the respondents thought the concert was fantastic or exceptional! Here are a few of the comments that attest to the quality of the artists on our concert series and to Thibault in particular: "Fantastic & inspiring!", "Absolutely amazing, fresh interpretations of standards, and amazing techniques...Totally awesome!", "A moment in time beyond description! Best ever!"

If you'd like to continue having special, inspiring concerts, your SCGS memberships, donation dollars and concert ticket sales help SCGS bring the very best guitarists to Seattle and makes it a very desirable destination for them because of the support they receive from you when they perform and teach here. I think it's important to acknowledge that we have set a high standard not only for bringing great artists here to play amazing, inspiring concerts, but also that SCGS and the classical guitar community have created a welcoming and supportive environment that makes Seattle a highlight for many touring guitarists. Thank you SCGS and SCGS members! Keep up the good work! – *Jessica Papkoff, Newsletter Editor*

TIPS FOR PLAYING AT OPEN MICS

After over a year of hosting the monthly SCGS Open Mic at the Phinney Center, I thought I'd share a few tips and ideas to get the most from your open mic experience. The main reasons for the SCGS classical guitar open mic are: a) to get experience performing for others, b) to share and hear new music c) to meet other people in the Seattle classical guitar community, d) to learn about upcoming concerts and to talk to other people about music, guitars and other classical guitar related topics.

Ideally, one should select music that is already very well-learned, music that you can already play very solidly so that the open mic experience will help you focus on performing since you already know the music quite well. Unless you are an advanced player, it's not recommended that you play something you just started working on or something extremely difficult unless you can already play those things very fluently. I say this is because you want to give yourself the best opportunity to have a positive performance experience and by choosing repertoire you already feel comfortable with you will more likely achieve a positive result.

The open mic is not about competing with others or even getting feedback from others unless you specifically asked someone to come and critique your performance. It's really just about you playing for a small audience and learning to navigate a new environment/situation and to incorporate your experiences and what you learned into your future performances. For example, the room acoustics are different than your practice room, the chairs probably feel different and it's just different playing for people than it is practicing alone. The open mic is an opportunity to practice playing for people in a different place so that you can become more comfortable with that and learn to adapt more quickly to different environments. You may learn that you need to set your footstool to a different height than at home or that your guitar sounds different in a larger room and maybe you need to work on making bigger differences in dynamics or maybe you need to remember to breathe when you perform! :-)

Open mic is also an opportunity to corral your nerves and learn to rein them in when playing in front of people. It's widely known that public speaking is the top fear of most people. Imagine if they had to play a guitar instead of just talking! It's important to remember that people who attend the open mic and who listen to you are there to support you and to get their own performing experience. They want you to have a positive experience. In the grand scheme of things, sometimes it's helpful to think about that fact that we're just humans, playing guitars, in an old classroom that has a great view, in the pretty state of Washington, on planet Earth, revolving around the Sun in our little solar system in our huge beautiful Milky Way galaxy, out amongst billions of other galaxies far far away. Wouldn't it be cool to play guitar for a visitor from another planet? Dealing with nerves while playing is a bit like driving in a big rainstorm. It's another layer of stuff to deal with but with time and experience you'll be able to play just as well in the rain as you do at home! In fact, playing in front of a live audience can often give you the extra energy and focus you need to play your very best!

– *Jessica Papkoff, Open Mic Host*

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the September-October issue is August 10th, 2015.

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2015

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions about how to participate please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting by 7:00pm or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2015 Open Mic dates (4th Friday of each month):

Fridays, 6:30-8:30pm in Room 5 unless otherwise noted:

WINTER: 1/23, 2/27, 3/27

SPRING: 4/24, 5/22, 6/26

SUMMER: 7/24, 8/28, 9/25

FALL: 10/23 (in Room 1), 11/20

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

What: This Open Mic is for classical guitarists and acoustic musicians of all styles of music. Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the September-October issue is August 10th, 2015.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Elizabeth Brown – Treasurer

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Jessica Papkoff – Newsletter

Executive Administrator:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 31256

Seattle, WA 98103-1256

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

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Saturday 10-5:00, Sunday 12-4:00

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www.rosewoodguitar.com

Tickets Available July 15th!

Seattle Classic Guitar Society

2015-2016 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Jorge Caballero – Sat., September 26th, 2015 – 7:30 PM

Duo Melis – Sat., November 14th, 2015 – 7:30 PM

David Russell – Sat., March 5th, 2016 – 7:30 PM

Jason Vieaux – Sat., May 14th, 2015 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Caballero, Duo Melis, David Russell	\$100	_____	\$75	_____
Caballero, David Russell, Vieaux	\$100	_____	\$75	_____
Caballero, Duo Melis, Vieaux	\$100	_____	\$75	_____
Duo Melis, David Russell, Vieaux	\$100	_____	\$75	_____
Single Event Tickets				
Jorge Caballero	\$38	_____	\$28	_____
Duo Melis	\$38	_____	\$28	_____
David Russell	\$38	_____	\$28	_____
Jason Vieaux	\$38	_____	\$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 31256
Seattle, WA 98103-1256**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 31256
Seattle, WA 98103-1256



Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of
\$_____. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 31256, Seattle, WA 98103-1256.