



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 56, Number #2

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March/April 2015

## SCGS 2014-2015 INTERNATIONAL CONCERT SERIES CONCLUDES WITH MARCIN DYLLA

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*



The Seattle Classic Guitar Society is thrilled to present one of the world's finest guitarists in the International Concert Series this season. If you have heard Marcin before then you know that he is a true poet and magician of the guitar. Get your tickets now as this will be a very popular concert and may sell out quickly.

Hailed by Washington Post as "among the most gifted guitarists on the planet," Polish guitarist Marcin Dylla is a rare phenomenon in recent history of Classical Guitar. Many music critics and music lovers agree that Marcin Dylla is among the world's elite of classical guitar players. From 1996-2007 he won 19 first prizes from the most prestigious international guitar competitions around the world including the 2007 Guitar Foundation of America International Competition in Los Angeles. This was followed by a tour of over 50 cities in North America, Mexico and Canada during the 2008-09 season, a live recital video recording for Mel Bay Publications and a CD recording for Naxos that reached the Naxos 'Top 10 Bestselling Albums' in 2008. His live recital DVD, "Wawel Royal Castle

at Dusk", was nominated for a 2010 Fryderyk Award (equal to an American Grammy) in the category of Solo Classical Music Album of the Year. Mr. Dylla's 2012/2013 season included his Carnegie Hall debut during his two month long tour of North America with recitals covering both coasts. He then returned to the Konzerthaus in Vienna and continued his extensive recital tour in Europe, ending in Germany at the Koblenz International Guitar Festival and Competition where he's a beloved regular. He later returned to the US again to perform at the 2013 Guitar Foundation of America Festival followed by return engagements in Mexico. *(continued on page 2 >>)*

### 2014-2015 INTERNATIONAL CONCERT SERIES

Sat., Mar. 7, 2015 - Amadeus Guitar Duo  
Saturday, May 2, 2015 - Marcin Dylla

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747.

### MARCIN DYLLA MASTER CLASS

SUNDAY, MAY 3RD, 10:00AM

SEE PAGE 2 FOR DETAILS >>>

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The 2011/12 season saw Mr. Dylla's debut with the Warsaw Philharmonic, conducted by Christian Arming in a program that featured two concerti (Ponce's *Concierto del Sur* and Rodrigo's *Concierto de Aranjuez*) on two consecutive nights, in addition to recitals throughout Poland and Germany as well as Austria, Russia, the United Kingdom, Greece, Portugal, Norway, Turkey, Spain, Italy, the Netherlands, Scotland, Slovenia, Switzerland, and several cities in Mexico.

Spring of 2011 highlights in North America included recitals in Cincinnati, Lexington, Chicago, Los Angeles, San Francisco, New Jersey and Seattle as well as appearing with Riverside Symphonia in Piazzolla's double concerto for guitar and bandoneon. In 2006, Cecilia Rodrigo, daughter of the legendary Spanish composer, Joaquin Rodrigo, chose Mr. Dylla to perform the world premiere of a recently discovered new guitar work by her father entitled 'Toccatà' (1933) at the Reina Sofia Museum of Modern Art in Madrid. In 2002, at the 7th International Guitar Convent in Alessandria, Marcin Dylla was granted a "Gold Guitar" music critics award for the best upcoming young guitar player.

He has appeared in a number of distinguished concert halls such as Konzerthaus, Musikverein and Palais Lobkovitz in Vienna (Austria), Auditorio Nacional and Auditorio Conde Duque in Madrid (Spain), St. Petersburg Philharmonic Hall (Russian Federation), Kleinhans Music Hall in Buffalo (USA), Villa Hügel in Essen (Germany) and the Palazzina Liberty in Milan (Italy).

Marcin Dylla was born in Chorzow in 1976. He received his first guitar lessons at the Ruda Slaska Music Conservatory in his native Poland. From 1995 to 2000 he studied at the Music Academy of Katowice with Adi Wanda Palacz. He then completed his studies with Prof. Oscar Ghiglia, Prof. Sonja Prunnbauer and Prof. Carlo Marchione at the Music Academies of Basel (Switzerland), Freiburg (Germany) and Maastricht (The Netherlands), respectively. He is currently a Professor at the Music Academy in Kraków and Katowice, Poland.

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## **MARCIN DYLLA MASTER CLASS**

**SUNDAY, MAY 3RD, 2015 - 10:00 AM - ROOM 213 - UW MUSIC DEPARTMENT**

The Marcin Dylla Master Class will be held Sunday, May 3rd, 2015 at the University of Washington Music Department, in Room 213 at 10:00 AM. We will be scheduling 4 performers and if you are interested please send an email to the Seattle Classic Guitar Society at: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org), along with a bio and information regarding the piece you'd like to play. **The cut-off date to apply will be April 1st, 2015 with selected players being notified by April 10th.**

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email SCGS at [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org) to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

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## **2015 NORTHWEST GUITAR FESTIVAL - APRIL 17-19, SEATTLE, WA**

Co-directors Michael Nicolella and Michael Partington are pleased to announce that the **2015 Northwest Guitar Festival will be held in Seattle on April 17-19 at Cornish College of the Arts.** The event will feature performances and masterclasses by artists known both locally and internationally. In addition, the festival will include both an adult classical guitar competition, and a youth competition for individuals 18 and under, as well as daily technique and guitar orchestra workshops. **Festival artists will include: Benjamin Verdery, Michael Partington, Michael LeFevre, Alexander Dunn, Stephen Stubbs, Mark Wilson and Kevin Callahan.** A full schedule of festival artists and details regarding registration will be made available soon; any questions regarding the upcoming festival can be directed to Michael Nicolella at: [mnicolella@cornish.edu](mailto:mnicolella@cornish.edu)

**For more information and registration visit: [www.northwestguitarfestival.org](http://www.northwestguitarfestival.org)**

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## AMADEUS GUITAR DUO (CANADA/GERMANY) - SATURDAY, MARCH 7<sup>TH</sup>, 2015, 7:30 PM

The Seattle Classic Guitar Society is thrilled to present the highly acclaimed Amadeus Guitar Duo this season. Dale Kavanagh (Canada) and Thomas Kirchhoff (Germany) have been playing together since 1991 and have given more than 950 concerts in more than 50 European countries and North, Central and South America and Asia. Critics and audiences acknowledge the young musicians' bubbling temperament in virtuoso recital, their highly sensitive creative ability in musical phrasing and articulation, and their great guitar tone, which fills large auditoriums with a warm, rich sound.

Beside their work in chamber music programs they often take part in concerts with large orchestras and perform compositions for two guitars and orchestra by Joaquin Rodrigo, Sérgio Assad, Carlo Domeniconi, Jaime M. Zenamon, Roland Dyens, Antonio Vivaldi and Joseph Haydn. The Amadeus Guitar Duo performs regularly with The Prague-Munich

and Mannheimer Chamber Orchestra, the Philharmonia Hungarica, the Prague Chamber Orchestra, and many many others. They have been called the specialists for guitar and orchestra.



Amadeus Guitar Duo performed in China, USA, Canada, Italy, England, Austria, Turkey, Poland and Rumania in the 2011/2012 season. They are both teaching at the Musik-hochschule in Detmold and have established one of the biggest classical guitar festivals in the world.

Together with their daughter Melissa-Rachel, Dale Kavanagh and Thomas Kirchhoff are living in Iserlohn, Germany. They play exclusively D'Addario strings and guitars by Stephen Connor, Boston and Antonius Muelle, Germany.

Website: <http://www.amadeusduo.com/>

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## AMADEUS GUITAR DUO MASTER CLASS

**SUNDAY, MARCH 8<sup>TH</sup>, 2015 - 10:00 AM - ROOM 213 - UW MUSIC DEPARTMENT**

The Amadeus Guitar Duo Master Class will be held Sunday, March 8th, 2015 at the University of Washington Music Department, in Room 213 at 10:00 AM. The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

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## 2014-2015 FRYE ART MUSEUM GUITAR SERIES

**THIBAUT CAUVIN (FRANCE) - SATURDAY, MARCH 14<sup>TH</sup>, 2015, 2:00 PM**

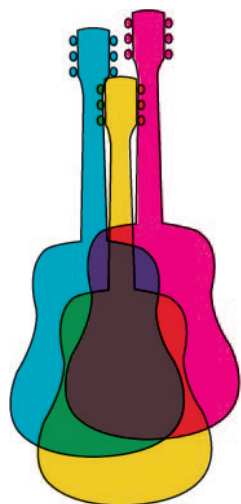


Thibault Cauvin is one of the most talented, charismatic and sought-after guitarists in the world today. He travels the globe throughout the year, invited by the most prestigious festivals and concert halls, such as New York's Carnegie Hall, Shanghai Opera House, Moscow's Tchaikovski Hall, London's Wigmore Hall, Hong Kong Opera House, the Paris Théâtre des Champs Elysées and the Munich Gasteig. He has already given over 1000 concerts in 120 countries, receiving rave reviews by the critics. Thibault has participated in many TV and radio shows and has collaborated with many renowned musicians, composers and symphony orchestras. Thibault is known as an innovative and creative performer, always working on the evolution of classical music. After recording 5 CDs, and having been the subject of the documentary film "Thibault Cauvin across China" by NP Morin, Thibault signed with Sony Music in 2013 and recorded "Dance with Scarlatti". This album climbed to the Top 10 for French classical music sales and remained there for 3 months. This CD has met with worldwide acclaim and receives frequent broadcast as a favorite amongst the top radio stations in France and beyond.

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**SCGS WEBSITE AND PDF NEWSLETTERS AVAILABLE ONLINE:**

<http://www.seattleguitar.org/>



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**NORTHWEST  
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*Bringing guitarists together*

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# 2015 Northwest Guitar Festival

April 17-19, Seattle WA

Cornish College of the Arts, 710 E. Roy Street

Three fantastic days of concerts, masterclasses,  
workshops, a guitar orchestra and 2 competitions.

## Benjamin Verdery

Michael Partington, Alexander Dunn

Michael LeFevre, Stephen Stubbs

Kevin Callahan, Mark Wilson

[www.northwestguitarfestival.org](http://www.northwestguitarfestival.org)



Seattle Classic  
Guitar Society



## Events Calendar:

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

**Saturday, March 7, 7:30 PM, Seattle, WA**

**Amadeus Guitar Duo** in concert on the **Seattle Classic Guitar Society International Series** at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747, or online: [seattleguitar.org](http://seattleguitar.org)

**Sunday, March 8, 10:00 AM, Seattle, WA**

**Amadeus Guitar Duo** will present a **Master Class** at the University of Washington Music Department, Music Building Room 213. Auditors: \$10.00 to attend.

**Saturday, March 14, 2:00 PM, Seattle, WA**

**Thibault Cauvin** performs on the **SCGS sponsored concert series at the Frye Art Museum**. 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org). Free, but get there early to get a free ticket at the front desk

**Friday, March 20, 7:30 PM, Seattle, WA**

**Classical Guitar Cabaret - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim, Satchel Henneman, Tshedzom Tingshkye.** Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

**Tuesday, March 24, 12:15 PM, Seattle, WA**

**Robert Vierschilling - Solo Lunchtime Classical Guitar Concert.** Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

**Friday, March 27, 6:30-8:30 PM, Seattle, WA**

**SCGS Open Mic at Phinney Ridge Neighborhood Center -** 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

**Saturday, April 11, 8:00 PM Seattle, WA**

**Michael Nicolella** performs Salvatore Sciarrino's "Le Stagione Artificiali" with the Seattle Modern Orchestra at the Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA. For more information visit: <http://www.seattlemodernorchestra.org>

**Sunday, April 12, 4:00 PM, Bainbridge Island, WA**

**Michael Partington** will perform a solo concert for First Sunday's Concerts, Waterfront Park Community Center, 370 Brien Dr, Bainbridge Island. For more information visit [www.firstsundaysconcerts.org](http://www.firstsundaysconcerts.org)

**Thursday, April 16, 7:00-9:00 PM, West Seattle, WA**

**Unplugged!** An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

**Saturday, April 17-19, Seattle, WA**

**The 2015 Northwest Guitar Festival will be held in Seattle on April 17-19 at Cornish College of the Arts.** The event will feature an adult and youth classical guitar competition, performances and masterclasses, as well as daily technique and guitar orchestra workshops. **Festival artists include: Benjamin Verdery, Alexander Dunn, Michael LeFevre, Michael Partington, Stephen Stubbs, Kevin Callahan and Mark Wilson.** A full schedule and details regarding registration and the competition are available at: <http://northwestguitarfestival.org>

**Saturday, April 18, 7.30 PM, Seattle, WA**

**Michael Partington** will perform for Gallery Concerts. Program includes guitar solos, quintets by Boccherini, and Mozart's Spring quartet, all performed on period instruments. For more information visit [www.galleryconcerts.com](http://www.galleryconcerts.com)

**Sunday, April 19, 2:00 PM, Seattle, WA**

**Michael Partington** will perform for Gallery Concerts. Program includes guitar solos, quintets by Boccherini, and Mozart's Spring quartet, all performed on period instruments. For more information visit [www.galleryconcerts.com](http://www.galleryconcerts.com)

**Saturday, April 25, 7:30 PM, Seattle, WA**

**Classical Guitar Salon - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests. Phinney Sandbox -** 6701 Greenwood Ave. N., Seattle, Washington. Not only is Phinney Sandbox a great place for your business ideas, it is also an art gallery and a performance space.

**Tuesday, April 28, 12:15 PM, Seattle, WA**

**Robert Vierschilling - Solo Lunchtime Classical Guitar Concert.** Couth Buzzard Bookstore, 8310 Greenwood Ave. N., Seattle, WA.

**Weekly:**

**Fridays, 6:00 to 6:30 PM, Seattle, Washington**

**Mark Hilliard Wilson** plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

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*Submit items for the Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com)  
Submission deadline for the May-June issue is April 10th, 2015.*

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## 2015 SUMMER GUITAR FESTIVALS AND WORKSHOPS

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As the SCGS concert season winds down some of you might be looking for additional festivals, concerts and workshops to attend this Summer. I did a little research and came up with a list of several of the best national and international classical guitar festivals. I included just the the ones that were still taking registrations for 2015.

Jessica Papkoff  
SCGS Newsletter Editor

### Interlochen Center for the Arts

June - July 2015, Michigan

<http://www.interlochen.org/search/node/guitar>

Interlochen was founded in 1928 and is located in beautiful northwest lower Michigan. Each year, thousands of artists and arts patrons come to Interlochen to experience world-class educational and cultural opportunities. Various classes and workshops for school age students and adults too.

Instructors: Jorge Caballero, Jennifer Trowbridge, Gaëlle Solal

### Guitar Foundation of America

International Convention and Competition

June 23-28, Oklahoma City, Oklahoma

<http://www.guitarfoundation.org/>

Featured Artists: Assad Brothers, Xuefei Yang, Pavel Steidel, Vida Guitar Quartet

### The 15th New York Guitar Seminar at Mannes

June 26 – July 1, 2015

<http://mannesguitar.com/>

Activities include expanded performance opportunities for solo participants, more hands-on interactive workshops, master classes, ensemble coaching, performance classes, and concerts. Plus hundreds of great restaurants and cafes on the Upper West Side! Open to players of all ages and levels.

Featured Artists: Scott Tennant (LAGQ), Rene Izquierdo, Jorge Caballero, João Luiz (Brasil Guitar Duo), Newman & Oltman Guitar Duo, Elina Chekan (Duo Exaudi), James Day, Mariano Aguirre (Duo Cantabile), Ana María Rosado, Francisco Roldán, Laura Oltman, Carlo Valte, Leighann Narum, Michael Newman.

### Classical Guitar Retreat

July 1-6, Island of Cumbrae, Scotland

<http://www.cgretreat.com/teachers/>

“The seventh Classical Guitar Retreat takes place in the summer of 2015 at the Cathedral of the Isles on the Island of Cumbrae off the west coast of Scotland.

Classical Guitar Retreat is a unique course set on a beautiful Scottish Island with some of the very best performers and educators working to guide, educate and inspire students of the Classical Guitar!

Featured Artists: Marcin Dylla, Ewa Jabłczyńska, Dariusz Kupiński, Allan Neave, Matthew McAllister

### International Guitar Symposium

August 2-9, Iserlohn, Germany

<http://www.guitarsymposium.de/>

Featured Artists: A long list including Marcin Dylla, Eliot Fisk, Gerald Garcia, Bruce Holzman, Dale Kavanagh, Thomas Kirchhoff, Martha Masters, Anabel Montesinos, Dimitri Illarionov, Marco Tamayo, Benjamin Verdery, Emma Rush, Laura Young, Xu Bao, Tetra Quartet.

## SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2015

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions about how to participate please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting by 7:00pm or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes maximum or 1 piece - whichever is less. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

### 2015 Open Mic dates (4th Friday of each month):

Fridays, 6:30-8:30pm in Room 5 unless otherwise noted:

WINTER: 1/23, 2/27, 3/27

SPRING: 4/24, 5/22, 6/26

SUMMER: 7/24, 8/28, 6/25

FALL: 10/23 (in Room 1), 11/20

### **Unplugged!**

Open Mic in West Seattle  
3rd Thursdays

**When:** THIRD THURSDAYS, 7pm - 9pm

**Where:** C&P Coffeehouse in West Seattle  
5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

**What:** This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

Contact Ellen Wanless at wisteria@drizzle.com for mre information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

## EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May-June issue is April 10th, 2015.



## Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

### Board of Directors:

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### For more information contact us at:

SCGS

P.O. Box 31256

Seattle, WA 98103-1256

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

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## Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

Name: \_\_\_\_\_  
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Email: \_\_\_\_\_

I am enclosing one-year membership at the following level:

\$15 Student/Senior     \$100 Contributor  
 \$20 Individual         \$250 Benefactor  
 \$35 Couple              \$500 Patron

I am enclosing a tax-deductible donation of

\$\_\_\_\_\_. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!  
(Please enclose matching gift form.)

### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,  
made payable to SCGS, to:  
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