

Partial Eclipse

R. Charlton ©99

Allegro

Gu. 1

Gu. 2

Gu. 3

Bass

f

Slap on fingerboard

Slap on fingerboard

Slap on fingerboard

Slap on fingerboard

6

6

6

6

6

Slap on fingerboard

Slap on fingerboard

mf

mf

mf

mf

11

11

11

11

mf

16 Tremolo (i,m very softly)

p *mp*

21

25 *mf*

29

29 *pp*

29 *pp*

29 *pp*

29 *pp*

33

33 cresc. poco a poco

33 cresc. poco a poco

33 cresc. poco a poco

33 cresc. poco a poco

37

37 *ff*

37 *ff*

37 *ff*

37 *ff*

Tambor
(with RH flat over bridge)

Tambor
(with RH flat over bridge)

Tambor
(with RH flat over bridge)

Tambor
(with RH flat over bridge)

pp

pp

pp

pp

Musical score for measures 41-43. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is indicated as *cresc. poco a poco* in the first measure of each staff. The music consists of a steady eighth-note pattern in the upper staves and a similar pattern in the lower staves.

Musical score for measures 44-46. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is indicated as *ff* (fortissimo) in the first measure of each staff. The music features a steady eighth-note pattern in the upper staves and a similar pattern in the lower staves, with accents (>) placed over the notes in measures 45 and 46.

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