



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 64, Number #3

Established 1958

May/June 2023

*This issue of the SCGS Newsletter is available in PDF format only.*



## SCGS PRESENTS ~ BRASIL GUITAR DUO



### 2023 INTERNATIONAL CONCERT SERIES

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*

#### **Brasil Guitar Duo (Brazil) Saturday, May 6, 2023 – 7:30 PM**

The Brasil Guitar Duo, hailed by Classical Guitar magazine for its “maturity of musicianship and technical virtuosity,” is equally at home on a classical or a world-music series or performing a concerto with orchestra. João Luiz and Douglas Lora met in São Paulo as teenage guitar students and their successful partnership of over twenty years results from their innovative programming which features a seamless blend of traditional and Brazilian works, leading to a busy global touring schedule and a growing catalogue of critically acclaimed recordings garnering two Latin Grammy nominations.

Committed to performing new chamber music employing the guitar, the Duo joined cellists Yo-Yo Ma and Carlos Prieto for the October 2014 world premiere of *El arco y la lira*, a work for two cellos and two guitars by the esteemed Cuban composer Leo Brouwer. On the same program—a highlight of the sixth annual Festival Leo Brouwer in Havana—the Duo gave the Cuban premiere of Brouwer’s *Sonata de Los Viajeros*, which they had presented in its U.S. premiere the previous month and recorded for a Naxos CD of Brouwer’s complete works for two guitars, which was nominated for a 2016 Latin



*continued on page 2 >>>*

#### TABLE OF CONTENTS

Brasil Guitar Duo – SCGS 2023 Intl. Series.....	1-2
Brasil Guitar Duo Master Class.....	2
Letter from SCGS Executive Director.....	3
Good Shepherd Concert Series.....	4
SCGS June Open Mic.....	4
2023 NW Guitar Festival Recap.....	5-6
Diversity Resources for Musicians.....	7

SCGS Member News.....	7
SCGS Events Calendar.....	8
Monthly Open Mics for Classical Guitarists.....	9
SCGS Contact Info.....	9
SCGS Membership Application Form.....	10

---

>>> *continued from page 1*

Grammy award for Best New Composition.

Eager advocates for new concerti for two guitars and orchestra, the Duo premiered a *Concerto for Two Guitars and Orchestra* by Brazilian composer Paulo Bellinati with the São Paulo Symphony Orchestra in June 2012, under the direction of Giancarlo Guerrero, and gave the work its U.S. premiere in April 2013. In February 2016, they recorded the Bellinati concerto along with Leo Brouwer's concerto, *Book of Signs*, with the Delaware Symphony Orchestra and conductor David Amado.

The Duo's principal teacher was Henrique Pinto, and they also worked privately with Fabio Zanon, Paulo Martelli, Sergio Abreu, and Alice Artzt. Douglas Lora earned his Master's degree from the University of Miami's Frost School of Music as a student of Dr. Rene Gonzalez. Douglas is currently pursuing a doctoral degree at University of Southern California under Scott Tennant. Lora develops studies in Brazilian Music at Centrum Workshops in Washington State. João Luiz received his Master's degree from Mannes College the New School for Music under Michael Newman, and as a recipient of the Augustine Foundation scholarship he earned a doctoral degree from Manhattan School of Music where he studied with David Leisner. João is the director of chamber music at CUNY-Hunter College, and the head of guitar studies at Stony Brook University.

The Duo actively strives to expand the repertoire for two guitars, with Lora contributing works of his own and Luiz arranging both classical and Brazilian music. Appearing frequently in diverse non-traditional spaces, the Duo combines a broad repertoire of classical guitar duos (Bach, Sor, Scarlatti, Rameau, Debussy, etc.) with such traditional Brazilian dance forms as choro, samba, maxixe, and baião.

---

---

### Ticket Purchase Information

Tickets are on sale now!

For information on purchasing tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

Benaroya Hall COVID-19 and Guest Safety Protocols:

<https://www.seattlesymphony.org/benaroyahall/plan-visit/safety>



---

### BRASIL GUITAR DUO MASTER CLASS

**SUNDAY, MAY 7<sup>TH</sup>, 2023 - 10:00 AM - BRECHEMIN AUDITORIUM - UW SCHOOL OF MUSIC**

The **Brasil Duo master class** will be held on Sunday, May 7, 2023, at the University of Washington School of Music, in Brechemin Auditorium, at 10:00 AM. All master classes are open to auditors. The \$10.00 fee to audit a masterclass may be paid at the door on the day of the class, and no preregistration is necessary. UW students may audit master classes for free.

*“Music brings a warm glow to my vision, thawing mind and muscle from their endless wintering.” – Haruki Murakami*

*Dear Friends of the SCGS,*

As I write this, memories of early April snow and hail (!) have faded away, replaced with sights of gorgeous cherry blossoms and lovely spring sunshine.

The International Series continues with the [Brasil Guitar Duo](#) on **May 6, 7:30 pm**, the final concert at Benaroya Hall for the season! The Brasil Guitar Duo will offer a [masterclass and Q&A](#) on Sunday, **May 7, at 10:00 am** at [Brechemin Auditorium](#) at the UW School of Music. For more information on the master class, please visit [SCGS Masterclasses](#). All are welcome to audit, and UW students may audit for free. There is no pre-registration necessary to audit masterclasses, and the \$10 audit fee may be paid at the door.

The Seattle Classic Guitar Society is proud to present [Free Concerts at the Chapel](#) at the Good Shepherd Center this season! Please join us for our final in-person and online concert with [Eli Schille-Hudson](#), instructor of guitar at Western Washington University, on **Saturday, June 10, 2:00 pm!** The afternoon recital will feature music by Milhaud, Brouwer, Ligeti, and de Falla’s *Siete Canciones Populares Españolas* with violinist [Grant Donnellan](#). These concerts in the gorgeous Chapel Space are free and open to the public, with lots of free parking in the lot at the venue. For more information about these concerts please visit: <http://www.seattleguitar.org/gsc.htm>. The Chapel Space is on the 4<sup>th</sup> floor of the [Good Shepherd Center](#), and there is a chance that the elevator may be out of service, which would mean audience members would access the concert by using two flights of stairs. If you are not able to attend the live concert, or if you would like to watch it again, Eli Schille-Hudson’s online concert will be on the [SCGS YouTube channel](#) from **June 11–25**. For a sneak peek at Eli’s wonderful talent, please visit his [YouTube Channel](#).

Long time SCGS member and supporter, Peter Rhines, put together a number of bound copies of SCGS newsletters from 1967-1974, which the late Dick Sacksteder, a dedicated SCGS former Board member and integral part of the SCGS leadership, had saved meticulously. Please visit [History of the Seattle Classic Guitar Society](#) on the SCGS website to journey through these fascinating historical newsletters. “It’s surprisingly interesting to skim through this volume, seeing familiar names (Segovia, Mills, Noad... many others) appear as they pass through Seattle, and to see how SCGS evolved in the early years.” commented Peter Rhines. SCGS is grateful for Peter’s work to help these historical moments live on into the future.

The SCGS will have a **Zoom Open Mic on Thursday, June 8, 7:00 pm!** All are invited to perform and/or listen. Please send an email to [scgs@seattleguitar.org](mailto:scgs@seattleguitar.org) for more information and the Zoom link.

**Best wishes to all,**  
**Hilary**  
**Hilary Field, Executive Director, SCGS**



---

---

## SCGS – 2023 GOOD SHEPHERD CONCERT SERIES

---

### Free Concerts at the Chapel at Good Shepherd Center 2023

4649 Sunnyside Ave N, Seattle, WA 98103

#### ELI SCHILLE-HUDSON

Saturday, June 10, 2023, 2:00 PM

In-person (June 10<sup>th</sup>) and livestream (June 11<sup>th</sup> – 25<sup>th</sup>)

Please join us for our final in-person and online concert with [Eli Schille-Hudson](#), instructor of guitar at Western Washington University, on Saturday, June 10<sup>th</sup>, 2:00 pm! The afternoon recital will feature music by Milhaud, Brouwer, Ligeti, and de Falla's Siete Canciones Populares Españolas with violinist [Grant Donnellan](#). These concerts in the gorgeous Chapel Space are free and open to the public, with lots of free parking in the lot at the venue. For more information about these concerts please visit: <http://www.seattleguitar.org/gsc.htm>. The Chapel Space is on the 4<sup>th</sup> floor of the [Good Shepherd Center](#), and there is a chance that the elevator may be out of service, which would mean audience members would access the concert by using two flights of stairs. If you are not able to attend



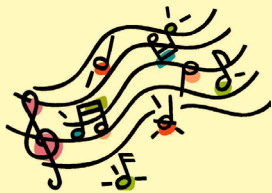
the live concert, or if you would like to watch it again, Eli Schille-Hudson's online concert will be on the [SCGS YouTube channel](#) from June 11 – 25. For a sneak peek at Eli's wonderful talent, please visit his [YouTube Channel](#).

---

---

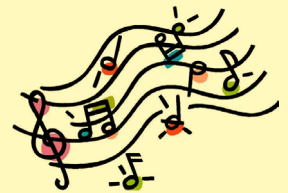
## SCGS OPEN MIC!

---



Thursday, June 8, 7:00 PM PT, Zoom

SCGS Zoom Open Mic



All are welcome to play and/or listen!

For more information and the Zoom link, please contact:

[scgs@seattleguitar.org](mailto:scgs@seattleguitar.org)



## 2023 NORTHWEST GUITAR FESTIVAL RECAP – BY MARK H. WILSON

There is a truly wonderful guitar festival that has popped around the Pacific Northwest's universities, schools of music, community centers and churches over the last 30 years. This year it was curated by Eli Schille Hudson at Western Washington University in Bellingham from Friday morning at 9 am till Sunday 3:00 pm with 8 hours to sleep if you could get home by 12 and up by 8. The roster every year is great but I think particularly so this year with there being a very cool theme of Roots and Branches: both programming-wise and in terms of the careers of the artists.

Mark's mentor and teacher from undergrad years at Western, David Feingold, presented a classic program on Saturday featuring his outstanding transcription of one of Erik Satie's Nocturnes along with his own compositions. Michael Nicoella, guitarist, performed Friday with a stunning program of Granada by Isaac Albéniz, De Falla's Homenaje (Tombeau de Debussy) and Girl with the Flaxen Hair by Claude Debussy. A wonderful start celebrating the rich legacy of the classical guitar to which he then added his own contribution to this legacy with a retrospective (I don't think intentional) of his compositions from 1997 and his most recent collection of preludes in all keys (2021). The first evening concert by Elizabeth CD Brown featured not one, or two, but 5 different instruments exploring the rich legacy of the guitar, with original (replica) instruments and also a rich program featuring woman composers, neglected throughout history.

On Top of all of these wonderful residents of the PNW the festival hosted one of the most innovative guitar duo's of today, Duo Noire with composer and guitarist Thomas Flippin and Christopher Mallett. I've already written a lot but to try and sum up these exceptional artists, let me say, go out and buy <https://www.naxos.com/CatalogueDetail?id=8.559924> the new CD or download of Christopher's work on the first Black American Classical Guitarist Justin Holland. or check out <http://www.duonoire.com/music-2> and the commissions they have made with Clarice Assad, or ECM artist and composer Golfam Khayam. Intelligence with big heart and excellent command of the instrument and the dynamic of a duo.

Mark H Wilson presented the Guitar Orchestra part on Sunday, April 2nd with 2 works by his dear friend, Nigerian composer Taiwo Adegoke, and a world premiere of a four movement work by Ukrainian composer Oleg Boyko called Secret Life of Trees (2022). There was also the North American premiere of another work by Oleg Boyko, My First Concert (2020). One work, born during a pandemic, the other during the invasion of the composer's country by Russia. Both works are written in a concerto style, featuring a soloist and then a quartet of guitars (doubled in this case) alternating with accompaniment and responses to the soloist. Wilson, who had recently performed the redoubtable Concerto de Aranjuez, wanted to address some of the hurdles he encountered by creating an opportunity with the Seattle Guitar Orchestra for a young artist to go through many of those same hurdles but at a more manageable scale. What remained intact to the experience of playing



*continued on page 6 >>>*

>>> *continued from page 5*

a concerto is limited rehearsal and the “behemoth” of the orchestra not being able to adjust to the soloist. Stella Kosim contributed significantly both on stage and off, to the success of the ensemble’s performance at the festival. It was her student, 11 year old Dru Salerno, from Spokane, Washington, that was the featured soloist in the three movement work, My First Concert. Soloist Dru Salerno, fresh off the road, sat down and played flawlessly through his first reading of the concerto after having the music for only 4 weeks. We had two more rehearsals and it was a joy and a thrill to shape the music without any technical challenges. Stella Kosim has taught him very well! If you would like to hear this part of the concert here you go! <https://youtu.be/grRt4yWg0N0>

The Second work on the ensembles program was the world premiere of The Secret Life of Trees, in the form of a four movement concerto by Oleg Boyko. The work was commissioned by the Seattle Guitar Orchestra and the Seattle Classic Guitar Society; in an effort to stand in solidarity with Ukraine as they defend their homeland against the Russian invasion. Seattle Classic Guitar Society member Lucas Victor was the soloist. Lucas navigated the very tricky passages with grace and charm and lead the Seattle Guitar Orchestra very clearly with his thoughtful phrasing. If you would like to hear this please click here: <https://youtu.be/ZYHrDsD4H30>

The ensembles concert concluded with two selections from Seattle Guitar Orchestra’s new recording on Bandcamp T Á Y É WÒ (Experience Life). The two selections that concluded the concert, and festival were Ìlà o ò r ù n ní il ẹ ` ad ú l á w ọ ` (Sunrise in Africa) composed by Taiwo Adegoke, and the Yoruban song Orin ibejì (Song for twin children) arranged by Taiwo Adegoke.



2023 NW Guitar Festival – Guitar Orchestra

## DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells  
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers  
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity  
<https://www.composerdiversity.com/>

Oxford Music Online  
Women Composers by Time Period with Links  
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company  
Black Women Composers  
[https://www.hildegard.com/resources.php?page=afro\\_american](https://www.hildegard.com/resources.php?page=afro_american)

Music by Black Composers  
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulangier Initiative - Women Composers  
<https://www.boulangierinitiative.org/>

Early Music America  
Resources for Diversity in Early Music Repertoire  
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



## SCGS MEMBER NEWS

### NEWS FROM MAX SHAFFER:

“I’m excited to announce the release of my newest video and recording! Cuna is the third movement from Federico Mompou’s seminal guitar work “Suite Compostelana”. This “lullaby” lulls the listener into a peaceful state, as the melody gently rocks back and forth throughout the piece. Watch the music video at the link below and stream the recording on all major music streaming platforms! I’ve also recently become one of the Festival Directors for the upcoming Florida Guitar Festival and continuing my teaching assistantship under the tutelage of Bruce Holzman here at Florida State University in sunny Tallahassee.”

Music Video: [https://youtu.be/3mPGofG\\_iV4](https://youtu.be/3mPGofG_iV4)  
Streaming: <https://www.maxshafferguitar.com/listen>

### **Max Shaffer**

Festival Director | 2023 Florida Guitar Festival  
President | FSU Classical Guitar Board  
[max.shaffer07@gmail.com](mailto:max.shaffer07@gmail.com)  
[maxshafferguitar.com](http://maxshafferguitar.com)  
[floridaguitarfestival.wordpress.com](http://floridaguitarfestival.wordpress.com)



# EVENTS CALENDAR

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

## **Wednesday May 3, 12.30 PM, Seattle, WA**

**UW students of Michael Partington** will present a program of guitar solo, duo, trio and quartet music by Sor, Mertz, Carulli, von Call, Lennon and McCartney. North Allen Library Lobby, University of Washington. Admission is free.  
<https://music.washington.edu/events/2023-05-03/first-wednesday-concert-series-students-uw-school-music>

## **Saturday, May 6, 7:30 PM, Seattle, WA**

**Brasil Guitar Duo** in concert on the SCGS International Series, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at:  
<https://www.seattleguitar.org/>

## **Sunday, May 7, 10:00 AM, Seattle, WA**

**Brasil Guitar Duo** will present a master class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

## **Tuesday May 16, 7:00-9:00 PM, West Seattle, WA**

**Unplugged! ~ An open-mic without a mic!**  
C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. For more information contact the emcee, Ellen Wanless, at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

## **Friday May 19, 7.30 PM, Seattle, WA**

**UW students of Michael Partington** will present a program of guitar solo, duo, trio and quartet music by Sor, Mertz, Carulli, von Call, Lennon and McCartney.  
Brechemin Auditorium, UW School of Music. Admission is free.  
<https://music.washington.edu/events/2023-05-19/guitar-studio-recital>

## **Sunday, May 28, 11:00 AM – 2:00 PM, Seattle, WA**

**Flamenco/Jazz workshop with Guitarist Luis Gallo**  
Topics will include the Flamenco sound and Intro to Flamenco rhythms. West Side Music Academy, 4214 SW Dakota Street, Seattle, WA 98116 \$30 honorarium or what you can afford.  
For more information and reservations, please contact:  
[matthew.benham@gmail.com](mailto:matthew.benham@gmail.com)

## **Thursday, June 8, 7:00 PM PT, Zoom**

### **SCGS Zoom Open Mic**

All are welcome to play and/or listen! For more information and the Zoom link, please contact [scgs@seattleguitar.org](mailto:scgs@seattleguitar.org)

## **Saturday, June 10, 2:00 PM PT, Seattle, WA**

In-person and online:  
**SCGS presents Eli Schille-Hudon** in a free concert with music by Walton, Assad, Krieger, and Villa-Lobos.  
The Chapel Space, Good Shepherd Center, Fourth Floor, 4649 Sunnyside Ave N, Seattle, WA 98103  
Free concert, in-person and online.  
**Online concert will be available Sunday, June 11–25 Seattle Classic Guitar Society You Tube Channel.**  
<https://www.youtube.com/channel/UCqY8aJA5Gz1ZbpTX-TQewvDQ>

## **Tuesday June 20, 7:00-9:00 PM, West Seattle, WA**

**Unplugged! ~ An open-mic without a mic!**  
C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. For more information contact the emcee, Ellen Wanless, at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

## **Thursday July 6, Tacoma, WA**

**Michael Partington** will be a featured artist at the **Guild of American Luthiers convention**. There'll be a classical guitar listening session in the morning, and a full solo concert in the evening performed on several different world-class concert instruments from the Pacific Northwest.  
PLU campus, 12180 Park Ave. S, Tacoma, WA 98447  
<https://luth.org/conventions/>

## **Monthly:**

First Friday of the month, 6:00–6:30 PM, Seattle, WA  
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:  
St. James Vimeo page: [vimeo.com/stjamescathedral](https://vimeo.com/stjamescathedral)  
St. James Facebook page: [facebook.com/stjamesseattle](https://facebook.com/stjamesseattle)

*Mew should be practicing!*



*Practice makes PURRfect!*

Submit items for the Newsletter & Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com) Submission deadline for the July–August issue is June. 10<sup>th</sup>, 2023. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



## CLASSICAL GUITAR OPEN MICS

### EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Contact Nancy first. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome.

For more information please contact Nancy at: [nbonning@msn.com](mailto:nbonning@msn.com)

### LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM  
Lake Country Baptist Church  
8830 8th St SE, Lake Stevens, WA 98258  
(It's a portable building in the back of the parking lot.)  
Contact person – Filipp: [bakurenton@yahoo.com](mailto:bakurenton@yahoo.com)  
<https://www.snohomishguitar.com/>

### UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

**WHEN:** 3rd Tuesday of each month, 7:00-9:00 PM.

**WHERE:** C&P Company, 5612 California Ave. SW, West Seattle, 98136.

**WHY:** Practice Performing. Share Your Joy.

**QUESTIONS:** Contact Ellen Wanless at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)  
As we all know by now, please join us if you're healthy. And please feel comfortable wearing a mask.



Submit items for the Newsletter & Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com) Submission deadline for the July–August issue is June. 10<sup>th</sup>, 2023. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

#### Board of Directors:

Kindred Ritchie – Chair, President  
Bill Clements – Vice President  
Naeim Rahmani – Secretary  
Elizabeth Brown – Treasurer  
Stella Kosim – Operations Manager  
Jessica Papkoff – Newsletter Editor

Executive Director:  
Hilary Field

For more information contact us at:

SCGS  
P.O. Box 30167  
Seattle, WA 98113  
E-mail: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org)  
Phone: 206-365-0845  
Website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2023 SCGS.

The “tuning gear” logo is a trademark of SCGS.

## *Guitars, Sheet Music, Recordings, Professional Instruction*



Recent Offerings Include Guitars by  
Fernandez \* Smallman \* Fischer  
Ramirez \* Contreras \* Kohno  
Rodriguez \* Ruck \* Abreu  
Byers \* Piña \* Oxrieder  
Howell \* Conde Hermanos  
LoPrinzi \* Cervantes \* Velazquez  
Marin \* Traphagen & many more

## *Rosewood Guitar* est. 1975



(206) 297-8788



8402 Greenwood Avenue N.  
Seattle, WA 98103

[www.rosewoodguitar.com](http://www.rosewoodguitar.com)

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



Place  
Stamp  
Here

Seattle Classic Guitar Society  
P.O. Box 30167  
Seattle, WA 98113



## Seattle Classic Guitar Society Membership Application

**Yes! I want to help support the Classic Guitar in Puget Sound!**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: [www.seattleguitar.org](http://www.seattleguitar.org).

**Membership:**

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

**Donations:**

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$ \_\_\_\_\_

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:  
P.O. Box 30167, Seattle, WA 98113  
Email: [scgs@seattleguitar.org](mailto:scgs@seattleguitar.org) | Website: [www.seattleguitar.org](http://www.seattleguitar.org)