



Guitar Soundings

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SCGS 2025-2026 INTERNATIONAL CONCERT SERIES

DAVID RUSSELL

Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

David Russell (Scotland/Spain) - Saturday, March 21, 2026 – 7:30 pm



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DAVID RUSSELL ~ BIO



Grammy® Award-winning classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. David Russell spends his time touring the world, appearing regularly at prestigious halls in major cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure. A prolific recording artist, his output includes seventeen CDs with Telarc International. After winning the Grammy® Award for his CD, *Aire Laino*, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. Amongst his many other recognitions are: 2003 Medal of Honor of the Conservatory of the Balearics, Honorary Doctorate in Music by the University of Arizona in Tucson in 2014, Inducted into the Hall of Fame of the Guitar Foundation of America in 2018.

The New York Times wrote about his performance: “... *Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension*”.



DAVID RUSSELL ~ MASTER CLASS



Master Class Information

David Russell Master Class: Sunday, March 22, 2026 – 10:00 AM

Master classes will be held at the University of Washington School of Music, in [Brechemin Auditorium](#), at 10:00 AM. The master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online: <https://seattleguitar.org/masterclasses.htm> or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org.

Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class.

David Russell Master Class: The deadline to apply for both the master class and the David Marshall Scholarship is Friday, March 13, 2026. Selected players and scholarship recipients will be notified by Monday, March 16, 2026.



SCGS 2025-2026 INTERNATIONAL CONCERT SERIES

A-TO-Z GUITAR DUO

Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



A-to-Z Guitar Duo - Saturday, April 25, 2026 – 7:30 pm

Aniello Desiderio (Italy) & Zoran Dukic (Croatia)



“Hearing one of these masterful artists is incredible; hearing both is awe-inspiring.” — Marlow Guitar International



A-TO-Z GUITAR DUO ~ BIO



Aniello Desiderio and Zoran Dukic - two of the most celebrated guitarists of their generation - join forces as the **A-to-Z Duo**. Known for their fiery technique and explosive sound, this duo delivers a powerful and poetic program that showcases the guitar at its most virtuosic. Winners of some of the most important international solo guitar contests in the 1980s and 1990s, they were, with a difference of only two years, awarded the first prize at the prestigious International Francisco Tárrega Competition, in Spain (Aniello in 1992; Zoran in 1994). Since then, they have had widely successful careers as solo artists, and have been collaborating as a duo since the early 1990s. Their partnership has graced numerous European festivals and prestigious venues, including Barcelona's Palau de la Música, exploring long-standing passions for the music of the Baroque and that of Spain and Latin America. In 2021, the duo released their album "A & Z," featuring their long-standing passions for the music of the Baroque and that of Spain and Latin America. Born in Naples, Aniello Desiderio performed as a recitalist and soloist with orchestras in North and South Americas, Europe, Asia, and Africa. A native of Zagreb (Croatia) is one of the most distinguished classical guitarists of our time. He has performed in the most prestigious concert halls worldwide, such as Palau de la Musica in Barcelona, Carnegie Hall in New York, Concert Gebouw in Amsterdam, and Tchaikovsky Hall in Moscow. Aniello Desiderio and Zoran Dukic's concert at the 2020 Koblenz Guitar Festival was hailed as one of the best in the festival's 30-year history. Aniello Desiderio is a professor at the Conservatorio Domenico Cimarosa in Avellino and Zoran Dukic at the Royal Conservatory in The Hague.



A-TO-Z GUITAR DUO ~ MASTER CLASS



Master Class Information

A-to-Z Guitar Duo Master Class: Sunday, April 26, 2026 – 10:00 AM

Master classes will be held at the University of Washington School of Music, in [Brechemin Auditorium](#), at 10:00 AM. The master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online: <https://seattleguitar.org/masterclasses.htm> or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org.

Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class.

A-to-Z Guitar Duo Master Class: The deadline to apply for both the master class and the David Marshall Scholarship is Friday, April 17, 2026. Selected players and scholarship recipients will be notified by Monday, April 20, 2026.



SCGS 2025-2026 INTERNATIONAL CONCERT SERIES



All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Bokyung Byun: Saturday, October 4, 2025



Beijing Guitar Duo: Saturday, November 15, 2025



David Russell: Saturday, March 21, 2026



A-Z Duo (Aniello Desiderio, Zoran Dukic): Saturday, April 25, 2026

Tickets on sale now – See page 15 for order form or:

For information on purchasing tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428



SCGS 2025-2026 GOOD SHEPHERD CONCERTS

All GSC events take place at the Good Shepherd Center, 4649 Sunnyside Ave. N., 4th floor



MARK WILSON & DIETER HENNINGS YEOMANS GUITAR DUO

SATURDAY, MAY 30, 2026 - 2:00 PM



Mark Wilson

The musical endeavors of Dieter Hennings Yeomans span from new music on guitar to early music for lute, baroque guitar and theorbo and can be heard on the Naxos, Nonesuch, Bridge, Parma, NewBranch, New Albany and Innova recording labels. Dieter Hennings Yeomans is professor of music at the University of Kentucky and curates the UK International Guitar Series, which has brought to Lexington some of the finest guitarists in the world. He is a resident artist at the East Coast Composers Ensemble and the Eastman Broad Band Ensemble, with whom he maintains an active performing schedule. Mark Wilson has an engaging approach to teaching and programming concerts that draws from his desire to relate contemporary interests to universal themes. He has been the conductor of the Seattle Guitar Orchestra since he founded the organization in 2000 and became



Dieter Hennings Yeomans

the cathedral guitarist at St. James Cathedral in Seattle in 2006. He has taught at Whatcom Community College, Bellevue College, the Rosewood Guitar and is currently at the Holy Names Academy. Wilson is in demand as a concert soloist and has written or arranged more than 200 works. His compositions are published by Seconda Prattica and performed widely. Mark Wilson describes their duo concert program as “an epic set of music built around titans of the 18th and 20th century, Bach and Brouwer, and their interest in travel and culture.”

All GSC concerts are Saturday afternoons at 2:00 PM at the **Good Shepherd Center**,
4649 Sunnyside Ave. N., Seattle, WA 98103.

Free tickets available at the door the day of the concert. Free parking.

For more info: <http://www.seattleguitar.org/>

*“In music, the soul is absolutely free...It is the most beautiful dream
of the human soul.” — Andrés Segovia*

Dear friends of the SCGS,

2026 opened with spectacular concerts at the Good Shepherd Center! **Leonela Alejandro**, the 2024 winner of the Rose Augustine Grand Prize at the Guitar Foundation of America International Concert Artist Competition, performed a contemporary program with power and grace. Her heartfelt music from her homeland, Puerto Rico, was especially moving. In February, **Michael Nicoella** took the stage and offered an afternoon of beautiful music, ranging from the delicate soundscapes of Debussy to the emotional depths of J.S. Bach’s Ciaccona from Partita in D Minor, BWV 1004. The [SCGS Concerts at the Good Shepherd Center](#) are free and open to the public, showcasing wonderful guitarists from the Northwest and beyond. Please also join us at the **Good Shepherd Center** for the **Mark Wilson and Dieter Hennings Yeomans Guitar Duo** on **May 30, 2:00 pm!**

Coming up on **March 21, 2026, at 7:30 p.m.**, **Grammy® Award-winning classical guitarist [David Russell](#)** will return to **Benaroya Hall!** David Russell is world-renowned for his superb musicianship and inspired artistry with flawless, seemingly effortless performances. His attention to detail and provocative lyrical phrasing suggests an innate understanding of each composer’s intentions, bringing a sense of adventure to each piece.

To conclude the **Seattle Classic Guitar Society’s 2025-2026 International Series**, **Aniello Desiderio and Zoran Dukic** – two of the most celebrated guitarists of their generation – join forces on the **Illsley Ball Nordstrom Recital Hall** stage on **Saturday, April 25, 7:30 pm**, as the [A-to-Z Guitar Duo](#). Known for their fiery technique and explosive sound, this duo delivers a powerful and poetic program that showcases the guitar at its most virtuosic.

Please visit <http://www.seattleguitar.org/> for more information on concerts and events. Thank you again for your continued support and enjoy the music!

Best wishes to all,

Hilary

Hilary Field, Executive Director, SCGS





DIVERSITY RESOURCES FOR MUSICIANS



Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>



ARTSFUND



4
CULTURE

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

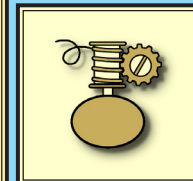
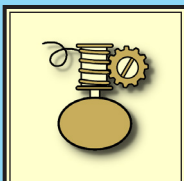
Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!



<http://www.facebook.com/seattleclassicguitarsociety/>



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Since 1991

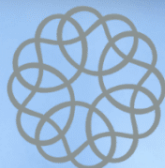
Bringing guitarists together

March 20th-22nd, 2026

Victoria, BC

Adult & youth competitions, concerts, workshops,
guitar orchestra, a luthier expo, and more!

www.northwestguitarfestival.org

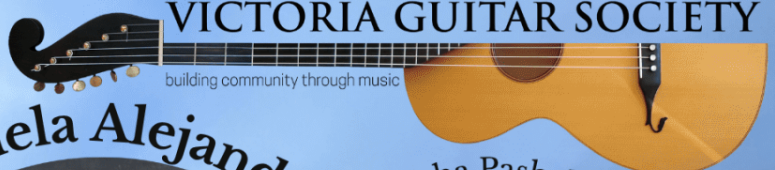


KNOBLOCH
STRINGS



**University
of Victoria**

School of Music



VICTORIA GUITAR SOCIETY

Bradford Werner



Leonela Alejandro



Natasha Pashchenko



Michael Partington



Marsello Avilez



Robert Wang





EVENTS CALENDAR



Events are also listed on our website: www.SeattleGuitar.org

Thursday, March 12, 8:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Modern Orchestra at Cornish College of the Arts, The Ivey, Raisbeck Auditorium, 2017 Boren Ave, Seattle, WA. Tickets: \$10 student, \$20 senior, \$30 general. <https://www.seattlemodernorchestra.org/concert/2025-2026-relational-spaces/>

Tuesday, March 17, 6:00–8:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: briandunbar54@gmail.com

Friday, March 20 to Sunday March 22, Victoria, B. C.

The 2026 Northwest Guitar Festival will take place in Victoria, BC from March 20th-22nd, with support from the Victoria Guitar Society and the University of Victoria. The festival will include adult and youth competitions, workshops, guitar orchestra, a luthier expo, and concerts by Leonela Alejandro (2024 GFA winner), Michael Partington (WA), Robert Wang (BC), and Marsello Avilez (AB). Friday and Saturday festival events will take place at Lutheran Church of the Cross, and the Saturday night concert and Sunday events will take place at the University of Victoria. <https://northwestguitarfestival.org>

Saturday, March 21, 7:30 PM, Seattle, WA

David Russell in Concert!

The Seattle Classic Guitar Society is proud to present Grammy® Award winner, David Russell in the 2025-2026 International Series at Benaroya Hall. “A talent of extraordinary dimension.” —*The New York Times*. Illsley Ball Nordstrom Recital Hall, Benaroya Hall 200 University Street, Seattle, WA 98101. \$45.00, \$35.00 students, seniors, SCGS members. For more information and tickets, please visit: <http://www.seattleguitar.org>



Sunday, March 22, 10:00 AM, Seattle, WA

David Russell Master Class

Brechemin Auditorium - UW School of Music

<https://www.seattleguitar.org/masterclasses.htm>

The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. **Deadline to apply to perform in the class: Friday, March 13, 2026.**

Thursday, April 2, 7:30 PM, Bellevue, WA

Eastside Classical Guitar Open Mic

The Eastside Classical Guitar Open Mic takes place the 1st Thursday of each month. All levels are welcome! Please come to play and/or listen! Doors open at 7:00 PM and playing begins at 7:30PM. Located in the Coldwell Banker Office building at 150 Bellevue Way SE - just 1 block south of Main Street in downtown Bellevue. Plenty of easy, free parking and several small, private offices for warming up! Please contact Maureen Rammell for more information – 425.443.0111, [email: maureen@maureenrammell.com](mailto:maureen@maureenrammell.com)

Tuesday, April 21, 6:00–8:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: briandunbar54@gmail.com

Saturday, April 25, 7:30 PM, Seattle, WA

A-to-Z Guitar Duo in Concert

The Seattle Classic Guitar Society is proud to present the A-to-Z Guitar Duo in the 2025-2026 International Series at Benaroya Hall. Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 200 University Street, Seattle, WA 98101. “Hearing one of these masterful artists is incredible; hearing both is awe-inspiring.” — Marlow Guitar International. \$45.00, \$35.00 students, seniors, SCGS members.

For more information and tickets, please visit: <http://www.seattleguitar.org>

continued >>

>> continued from p.10

Sunday, April 26, 10:00 AM, Seattle, WA

A-to-Z Guitar Duo Master Class

Brechemin Auditorium - UW School of Music

<https://www.seattleguitar.org/masterclasses.htm> The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. **Deadline to apply to perform in the class: Friday, April 17, 2026.**

Saturday, May 2, 7:30 PM, Seattle, WA

Michael Nicolella performs Osvaldo Golijov's "Oceana" with Seattle Pro Musica and the Auburn Symphony at Seattle First Baptist Church - Harvard and Seneca, Seattle. Tickets: \$30-50, students free. <https://www.seattlepromusica.org/mozart-golijov>

Sunday, May 3, 2:30 PM, Auburn, WA

Michael Nicolella performs Osvaldo Golijov's "Oceana" with the Auburn Symphony and Seattle Pro Musica at the Federal Way Arts and Events Center, 31510 Peter Von Reichbauer Way S., Federal Way. Tickets: \$14.70-\$60.70. <https://www.auburnsymphony.org/202526-season/mozart-requiem>

Saturday, May 30, 2:00 PM, Seattle, WA

SCGS presents **Mark Wilson & Dieter Hennings Yeomans Guitar Duo – Free! Good Shepherd Concert Series.** <https://www.seattleguitar.org/gsc.htm>.

Good Shepherd Center, 4649 Sunnyside Avenue North, Seattle, WA 98103.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com. Submission deadline for the May/June issue is April 12th, 2026. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.

SCGS - MEMBER NEWS

FROM: JERIMIAH LAWSON:

I finally composed a sonata form using Scott Joplin's strains in late 2025.

Link: <https://youtu.be/6eypDC5RKpw>

and

I recently analyzed Matiegka's Op.23 guitar sonata, movement 1 as a transformative transcription of Haydn's B minor Piano Sonata.

Link: <https://wenatcheethehatchet.blogspot.com/2026/02/matiegkas-op-23-sonata-i-using-haydns.html>

(Studies of movements 2 and 3 will happen later this year.)



Practice makes purrfect!



And don't forget to polish your claws for a golden tone!

CLASSICAL GUITAR OPEN MICS

UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

WHEN: 3rd Tuesday of each month, 6:00-8:00 PM.

WHERE: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

WHY: Practice Performing. Share Your Joy.

QUESTIONS: Contact Brian Dunbar at:
briandunbar54@gmail.com

LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM

Lake Country Baptist Church

8830 8th St SE, Lake Stevens, WA 98258

(It's a portable building in the back of the parking lot.)

Contact person – Filipp: <https://www.snohomishguitar.com/>

EASTSIDE CLASSICAL GUITAR OPEN MIC

Eastside Classical Guitar Open Mic

The Eastside Classical Guitar Open Mic takes place the 1st Thursday of each month. All levels are welcome! Please come to play and/or listen! Doors open at 7:00 PM and playing begins at 7:30PM. Located in the Coldwell Banker Office building at 150 Bellevue Way SE - just 1 block south of Main Street in downtown Bellevue. Plenty of easy, free parking and several small, private offices for warming up!

Please contact Maureen Rammell for more information – 425.443.0111

email: maureen@maureenrammell.com



Submit items for the Newsletter & Events Calendar at:
SCGSNewsletter@hotmail.com. Submission deadline for the May/June issue is April 12th, 2026. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Stella Kosim – Operations Manager
Jessica Papkoff – Newsletter Editor

Executive Director:
Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle, WA 98103

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Tickets Available Now!

SCGS - Spring 2026 Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

David Russell – Saturday, March 21, 2026 – 7:30 PM

A-Z Duo: Aniello Desiderio, Zoran Dukic – Saturday, April 25, 2026 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket. Price/Quantity	SCGS Members*, Students, Seniors Price/Quantity
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Single Event Tickets:

David Russell	\$45 _____	\$35 _____
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A-Z Duo	\$45 _____	\$35 _____
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Total: _____

***One of each single event ticket or one series ticket at membership price per member, please.**

Tickets may be purchased by mail by sending this form, with check made out to SCGS, to:
SCGS P. O. Box 30167 Seattle, WA 98113

To purchase by phone: Benaroya Box office: 206-215-4747

To purchase in person: Rosewood Guitar, Benaroya Box Office

For online ticket orders: www.seattleguitar.org, www.seattlesymphony.org

**Tickets may be purchased by mail by sending this form,
with check or money order made out to SCGS, to:**

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone:
Benaroya Box office: 206-215-4747

To purchase in-person:
[Rosewood Guitar, Benaroya Box Office](#)

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. **Note that members receive significant discounts on tickets!**

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society Membership Application

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

Donations:

- | | |
|--|--|
| <input type="checkbox"/> New Member | <input type="checkbox"/> \$50 Friend |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> \$100 Contributor |
| <input type="checkbox"/> \$20 Student/Senior | <input type="checkbox"/> \$250 Benefactor |
| <input type="checkbox"/> \$25 Individual | <input type="checkbox"/> \$500 Patron |
| <input type="checkbox"/> \$40 Couple | <input type="checkbox"/> Other amount: \$_____ |

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org