

SEATTLE CLASSIC GUITAR SOCIETY

2021 Annual Holiday Concert



*Saturday, December 11, 2021, 7:00 pm PT*  
*Zoom*

# Seattle Classic Guitar Society Holiday Concert '21

**Hilary Field Guitar Studio Ensemble, Directed by Hilary Field**  
Brejeiro Ernesto Nazareth (1863-1934)  
(Arranged by Hilary Field)

**Victorian Guitar Orchestra, Directed by Benjamin Dix**  
Better Regina Spektor (b. 1980)

**Meredith Connie**  
Everything is Cancelled Meredith Connie (b. 1973)

**Brian Dunbar**  
Fantasia #40 Francesco Canova da Milano (1497-1543)  
Fantasia #41  
Ricecar #34

**Ming Huang**  
Praeludium, BWV 1008 Johann Sebastian Bach (1685-1750)  
Fugue BWV 1000

**Bob Baskerville**  
El Sueño de Barrios Bob Baskerville (b. 1943)

**Mark Hilliard Wilson**  
Girl Absolutely Olivia Kieffer (b. 1980)  
(arranged by M.H. Wilson)

**Guitar Orchestra of Seattle, Directed by Mark Hilliard Wilson**  
Orin Ibeji (song for the twin children) Taiwo Adegoke (b. 1991)  
Sunrise in Africa

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Thank you for supporting SCGS!

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**Naeim Rahmani**

Toryanse Tales

Atanas Ourkouzounov (b. 1970)

**Elizabeth CD Brown, guitar and Sheila Bristow, piano**

Concierto de Aranjuez

Joaquin Rodrigo (1901-1999)

Adagio (excerpts)

**Cathlyn S. Klassen**

Villancico de Navidad

Austín Barrios Mangoré(1885-1944)

**Matt Klassen**

Recuerdos de la Alhambra

Francisco Tárrega (1852-1909)

**SEGE (Seattle Eastside Guitar Ensemble)**

Adagio ma non troppo

Ludwig van Beethoven (1770-1827)

(Arranged by Matt Klassen)

**SCGS Members and Friends**

Variations on the Shaker Song

“Simple Gifts”

Joseph Brackett Jr. (1797-1882)

(Arranged by Meredith Connie,  
Stephen Howland, Ming Huang, and  
Mark Hilliard Wilson)

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*Best wishes for a wonderful holiday season!*

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ILÀ OÒRÙN NÍ ILÈ ADÚLÁWỌ: SUNRISE IN AFRICA  
by Taiwo Adegoke

HERE is the sun, the great orange ball of  
Africa, coming up again from the East.

Once again, as they did yesterday, the  
little children await your brightest orange, running  
to the nearby mountains to watch you. It will make  
them happy and lively all through the day after the  
darkest hours of the night

Oh see the best friend of mama Africa, that  
makes her glow, that shines on her beauty,  
attracting the attention of every man on the  
surface of earth to it. You make her agile with  
good health, you bring her smiles with new  
friends, and you bring wealth to her pockets.

Your passage through the sky is an arc so  
enormous, you keep Papa in the farm all day and  
make Mama feel jealous of you as you keep him  
busy tilling the ground.

All hail the big morning orange ball that comes  
visiting each day, bringing along many beautiful  
butterflies of different colours.

People, young and old, arise in anticipation of  
the wonders you shall perform as you wake up  
the flowers, making them stretch forth with the  
beautiful bloom of their colourful petals, as we hail  
you from along River Osun to the big River Benue.

Who dares stay by my side but you? You follow  
me no matter how fast I run, which route I take  
and which direction I go.

No one is as certain as you are, for each day, I  
see you and you care more than anyone else.

Papa grew to know you well, as did Grandpa  
before him, and grandpa's papa before him.

Upon the rock of Olumo, and from Mount  
Kilimanjaro, I long to see you rise.

I shall be waiting for you tomorrow along the  
River Nile, and again, I know for certain I shall see  
you rise.

**Concert Coordinator – Hilary Field**  
**Emcees– Ellen Wanless and Hilary Field**  
**Program Design & Layout – Jessica Papkoff/Andrew Ratshin**  
**Concert Organizers and Volunteers:**  
**Kin Ritchie, Hilary Field, Julie Wieringa, Ellen Wanless,**  
**Elizabeth Brown, Jessica Papkoff, Bill Clements,**  
**and Andrew Ratshin.**

**Thanks to all of the performers and volunteers for donating  
their time and talent to tonight's concert!**

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Thank you for supporting the Seattle Classic Guitar Society by attending the SCGS Annual Holiday Fund-Raising Concert. This concert features amateur, semi-professional and professional players. The Holiday Concert offers the opportunity for all to share their love of the classical guitar. The performances at the Holiday Concert reflect the joy and hard work that these classical guitarists put into their music. Your support of this fund-raising concert helps SCGS bring the classical guitar to the Seattle community in concerts, open mics, master classes, educational outreach and upcoming online events.

If you are not already an SCGS member, please consider joining. You do not need to be a guitarist to enjoy the many SCGS concerts and discounted ticket prices that come with the SCGS membership. For more information, please visit the Seattle Classic Guitar web site.

*[www.seattleguitar.org](http://www.seattleguitar.org)*



## **Upcoming Concerts and Events**

**The Seattle Classic Guitar Society is in the process of  
planning live and virtual events in 2022.**

**Please visit [seattleguitar.org](http://seattleguitar.org) for information on  
upcoming concerts and events.**

**Thank you for your support!**