

Seattle Classic Guitar Society

P R E S E N T S

---

# GABRIELE LEITE

Saturday, March 4, 2023 at 2:00 PM (PT)

Chapel at Good Shepherd Center



IN PERSON AND ONLINE

# Gabriele Leite

## Classical Guitar

Saturday, March 4, 2:00 pm PT

*Chapel at Good Shepherd Center*

### Program

Five Bagatelles

William Walton (1902 - 1983)

*I. Allegro*

*II. Lento*

*III. Alla Cubana*

*IV. Sempre Expressivo*

*V. Con Slancio*

Etude No. 1, No. 8, No. 11

Heitor Villa-Lobos (1887-1959)

Melodia Sentimental

Ritmata

Edino Krieger (1928-2022)

Sonata

Sergio Assad (1952)

*I. Allegro Moderato*

*II. Lento*

*III. Presto*



Originally from Cerquilho, Brazil, Gabriele Leite was recently awarded an international scholarship by Cultura Artística Society for master guitar studies at the Manhattan School of Music. Ms. Leite's recent performance and teaching schedule has taken her across Brazil and abroad. Chosen to represent Brazilian classical music in the prestigious "Under 30 List" of Forbes Brasil Magazine, Ms. Leite is an active soloist and chamber musician based in Brazil and New York.

The Gabriele Leite concert will be available to view [online](#) on the [SCGS YouTube Channel](#) from Sunday, March 5 through Sunday, March 19.

### **Five Bagatelles by William Walton (1902 - 1983)**

Composed by the English composer William Walton for another important English guitarist of the 20th century, Marcon Arnold, these 5 guitar trifles became famous in the hands of the English guitarist Julian Bream. This is a musical work that makes a very interesting set about influences, and landscapes that the composer put as a form of music.

### **Works by Villa-Lobos (1887-1959)**

Villa-Lobos, one of the most important Brazilian composers of the 20th century, left an enormous legacy for the classical guitar tradition in the world with his 12 guitar studies dedicated to the Spanish guitarist Andre Segovia. With influences from Brazilian popular music, villa-lobos' studies bring a set of rhythmic, melodic and harmonic aspects from which they raise some regionalisms. A poem by Dora Vasconcellos, Melodia Sentimental is an integral part of the work A Floresta do Amazonas by Heitor Villa-Lobos, composed in the 1950s for the film "Green Mansions" by Mel Ferrer. Within this sentimental melody program is an instrumental adaptation of the song that Villa-lobos originally wrote for piano and voice.

### **Ritmata by Edino Krieger (1928-2022)**

Composed in 1974 by Edino Krieger (1928), it is dedicated to guitarist Turíbio Santos (1943), who commissioned the work as part of the Paris competition award. This song presents some techniques extended to guitar, in addition to the strong rhythmic characteristic of overlapping rhythms and accents, in addition to the use of more dissonant chords.

### **Sonata by Sergio Assad (1952)**

Sergio Assad wrote this Sonata for the Japanese guitarist Shin-ichi Fukuda. Using musical elements from the popular traditions of Brazilian and Japanese music. Composed according to the European tradition, this sonata has as its structure a first movement within the sonata form, but with elements so small that they present bossa nova rhythms, Japanese harmonies and scales, improvisation and modal atmosphere. Through the second and third movements, Assad established his influences in other important Brazilian musical traditions, such as "cantigas" (vocal music from northeastern Brazil) and "Jongo" a dance of African heritage from southeastern Brazil.

*Program notes by Gabriele Leite*



The Seattle Classic Guitar Society is a nonprofit organization promoting the art of the classical guitar in the Puget Sound area.

Established in 1958, the Seattle Classic Guitar Society is an unendowed, nonprofit arts organization for classical music, which presents a variety of musical events featuring world-class artists, local members' recitals, and masterclasses. The Seattle Classic Guitar Society produces a bi-monthly newsletter, *Guitar Soundings*, containing guitar and music-related articles and dates of upcoming events both in Seattle and across the nation.

For information on the Seattle Classic Guitar Society:

SCGS P.O. Box 30167 Seattle, WA 98113

Phone: 206.365.0845

On the web: [www.seattleguitar.org](http://www.seattleguitar.org)

Annual Dues: \$20 individual; \$35 couples; \$15 students/seniors

The Seattle Classic Guitar Society is a 501(c)3 non-profit organization.

Donations are gratefully accepted.

-----  
**Coming Soon:**

**David Russell Concert**

**Saturday, March 11, 2023, 7:30 pm**

**Illsley Ball Nordstrom Recital Hall at Benaroya Hall**

Please visit [www.seattleguitar.org](http://www.seattleguitar.org) for more information

-----  
**VISIT THE SEATTLE CLASSIC GUITAR SOCIETY**

ON FACEBOOK, TWITTER, AND INSTAGRAM

facebook: [seattleclassicguitarsociety](https://www.facebook.com/seattleclassicguitarsociety)    twitter: [SeaGuitarSoc](https://twitter.com/SeaGuitarSoc)

instagram: [seattle\\_classic\\_guitar\\_society](https://www.instagram.com/seattle_classic_guitar_society)

Seattle Classic Guitar Society concerts are supported  
by generous grants from 4Culture and  
The Seattle Office of Arts and Culture

