

Carol of the Bells

for Solo Guitar

[COMPOSER]

Arranged by [Arranger]

♩. = 60

vocal part use the syllable da da da da for all words

3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0

2

4

Musical score for guitar, measures 2-4. The score includes a vocal line, a guitar staff, and a TAB. The key signature is one sharp (F#). The guitar staff shows a melodic line with some double stops. The TAB below the guitar staff provides fret numbers for the strings.

TAB

3 2 3 0 3 2 3 0	0 2 4 0 2 3 2 3 0	0 2 4 0 2 3 2 3 0
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7 you can sing ding dong ding don ghere

Musical score for guitar, measures 7-9. The score includes a vocal line, a guitar staff, and a TAB. The key signature is one sharp (F#). The guitar staff shows a melodic line with some double stops. The TAB below the guitar staff provides fret numbers for the strings.

TAB

12 10	8 7	8 7	5 3	2 0 2 1 2	0 0 2 2 0
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12

piano

TAB: 2 0 2 1 2 | 0 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

16

piano

TAB: 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 7 0 5 7 3 | 7 0 4 0 | 0 5 0 5 0 5 0 5 0 5

20

Musical score for measures 20-22. The score consists of five staves. The top staff is a single melodic line with dotted quarter notes. The second staff is a sixteenth-note accompaniment. The third staff is a single melodic line with dotted quarter notes. The fourth staff is a complex texture of sixteenth-note chords. The fifth staff is a sixteenth-note accompaniment. Below the staves are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) clefs. The diagrams show fingerings for measures 20, 21, and 22.

23

Musical score for measures 23-25. The score consists of five staves. The top staff is a single melodic line with eighth-note runs. The second staff is a sixteenth-note accompaniment. The third staff features chords and a sixteenth-note accompaniment, with the word "piano" written above it. The fourth staff is a single melodic line with eighth-note runs. The fifth staff is a sixteenth-note accompaniment. Below the staves are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) clefs. The diagrams show fingerings for measures 23, 24, and 25.

26

Musical score for measures 26-28. The score consists of five staves. The first two staves are treble clefs with a key signature of one sharp (F#). The third staff is a guitar-specific staff with a treble clef and a key signature of one sharp, containing dense chordal textures. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line. Below the staves is a TAB section with two lines, T and B, containing fret numbers: 3, 0, 2, 3, 1, 2.

29

Musical score for measures 29-31. The score consists of five staves. The first two staves are treble clefs with a key signature of one sharp (F#). The third staff is a guitar-specific staff with a treble clef and a key signature of one sharp, containing dense chordal textures. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line with slurs and accents. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with slurs and accents. The word "piano" is written above the third staff in measure 30. Below the staves is a TAB section with two lines, T and B, containing fret numbers: 2, 2, 1, 2, 2, 1, 2, 0, 4, 0, 2, 0, 4, 0, 2.

32

Musical score for measures 32-34. The score consists of six staves. The top staff is a single melodic line. The second and third staves are a guitar duet. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is a guitar tablature line with two parts, T and B.

T	0	4	0	2	0	4	0	2	0	4	0	2	0	4	0	2
B																

35

Musical score for measures 35-37. The score consists of six staves. The top staff is a single melodic line. The second and third staves are a guitar duet. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is a guitar tablature line with two parts, T and B.

T	2	4	1	2	4	0	4	0	2	2	4	1	2	4	0	4	0	2					
B																				3	2	3	0

38

Musical score for measures 38-41. The score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is a guitar tablature (TAB) with six lines. The notation includes various rhythmic patterns and melodic lines. The TAB contains the following fret numbers: 3 2 3 0, 3 2 3 0, 3 2 3 0, and 0 2 4 0 2 3 2 3 0.

42

Musical score for measures 42-45. The score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is a guitar tablature (TAB) with six lines. The notation includes various rhythmic patterns and melodic lines. The TAB contains the following fret numbers: 0 2 4 0 2 3 2 3 0, 3 2 3 0, and 3 2 3 0.

56

The image shows a musical score for guitar, consisting of five staves and a TAB section. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is a treble clef with a whole rest in each of the first four measures, followed by a half note G4 in the fifth measure. The second staff is a treble clef with a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F#4. The third staff is a treble clef with a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F#4. The fourth staff is a treble clef with a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F#4. The fifth staff is a treble clef with a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F#4. The TAB section is located at the bottom and consists of six lines. The first four lines are filled with 'x' marks, indicating fretted notes. The fifth line contains the numbers 2, 4, 1, 2, 4, indicating fret numbers. The sixth line contains the number 0, indicating an open string.

Carol of the Bells

Voice

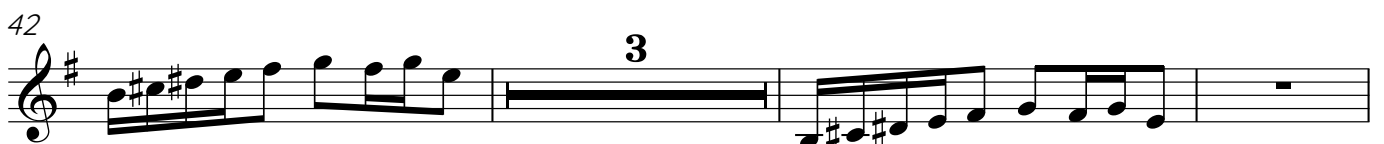
for Solo Guitar

[COMPOSER]

Arranged by [Arranger]

$\text{♩} = 60$

vocal part use the syllable da da da da for all words



2

Voice

48

Musical notation for voice part, measures 48-55. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in measures 48-51, followed by a whole rest in measure 52, and a quarter note in measure 53. A large number '8' is positioned above the staff in measure 52, indicating an 8-measure rest. The piece concludes with a double bar line at the end of measure 55.

Carol of the Bells

Guitar

for Solo Guitar

[COMPOSER]

Arranged by [Arranger]

♩. = 60

6 6 6

21

26

piano

32

36

40

45

51

56

Carol of the Bells

Guitar

for Solo Guitar

[COMPOSER]

Arranged by [Arranger]

$\text{♩} = 60$

6 6

16

22

27

31

35

41

46

53

56

Carol of the Bells

Guitar

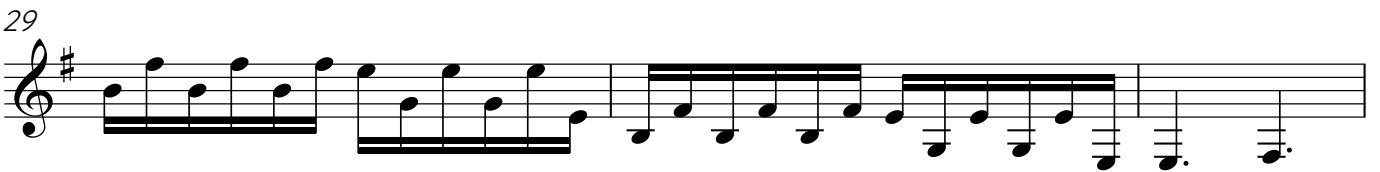
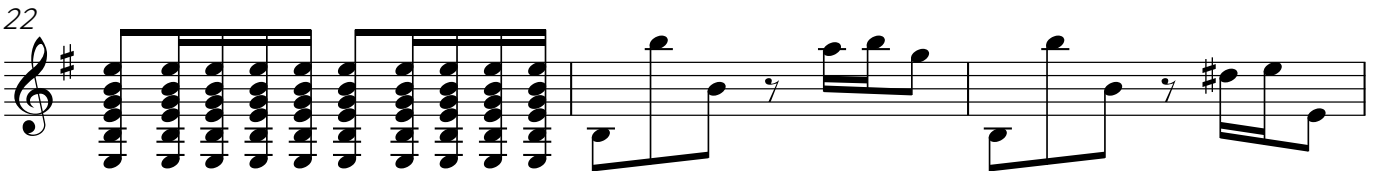
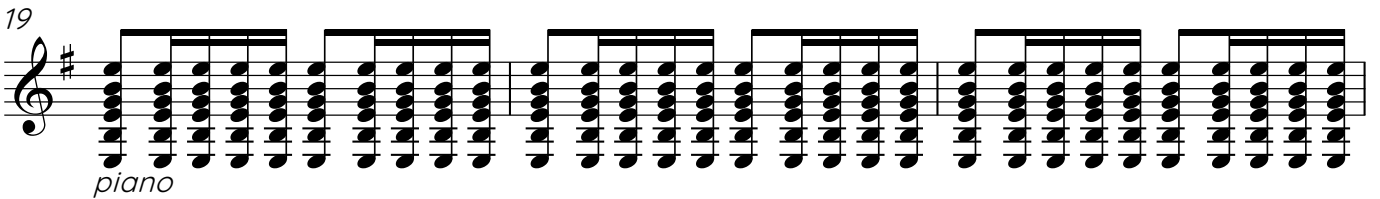
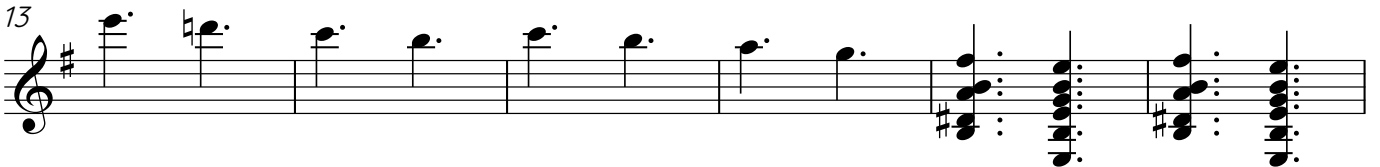
for Solo Guitar

[COMPOSER]

Arranged by [Arranger]

♩. = 60

6



2
37

Guitar

Carol of the Bells

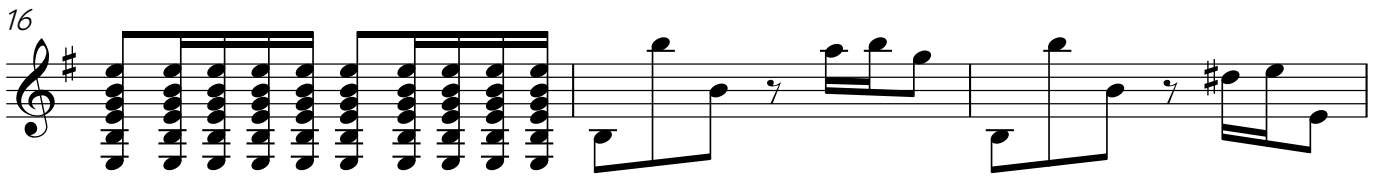
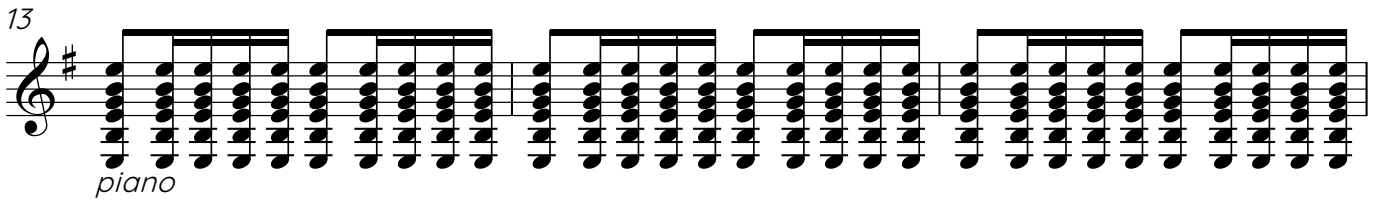
Acoustic Guitar

for Solo Guitar

[COMPOSER]

Arranged by [Arranger]

$\text{♩} = 60$



2
25

Acoustic Guitar

Carol of the Bells

Acoustic Guitar

for Solo Guitar

[COMPOSER]

Arranged by [Arranger]

♩. = 60

3 2 3 0 3 2 3 0 | 3 2 3 0 3 2 3 0 | 3 2 3 0 3 2 3 0 | 3 2 3 0 3 2 3 0 | 0 2 4 | 0 2 3 2 3 0

T
A
B

6

0 2 4 | 0 2 3 2 3 0 || 12 10 | 8 7 | 8 7 | 5 3 | 2 0 | 2 0

T
A
B

13

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

T
A
B

17

7 0 | 5 7 3 | 7 0 4 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T
A
B

21

0 8 8 8 8 8 8 8 | 0 10 10 10 0 7 0 7 | 0 2 0 2 0 0 0 0 | 0

T
A
B

25

0 2 | 3 0 | 2 3 | 1 2 | 2 2 | 1 2 | 2 2 | 1 2

T
A
B

31

0 4 0 2 0 4 0 2 | 0 4 0 2 0 4 0 2 | 0 4 0 2 0 4 0 2 | 0 4 0 2 0 4 0 2 | 2 4 1 2 4 0 4 2

T
A
B

36

2 4 | 1 2 4 0 4 0 2 | 3 2 3 0 | 3 2 3 0 | 3 2 3 0 | 3 2 3 0

T
A
B

41

0 2 4 0 2 3 2 3 0 | 0 2 4 0 2 3 2 3 0

T
A
B

43

3 2 3 0 3 2 3 0 | 2 4 | 1 2 4 0 4 0 2

T
A
B

2

2
48

Acoustic Guitar

	0				2 2 2 2	2 2 2 2	X X X X X X X X
T	4	1 0	1 0	2 0	0 0 0 0	0 0 0 0	X X X X X X X X
A					2 2 2 2	2 2 2 2	X X X X X X X X
B					1 1 1 1	1 1 1 1	X X X X X X X X
					2 2 2 2	2 2 2 2	X X X X X X X X

55

	X X X X X X X X	X X X X X X X X	X X X X X X X X	0
T	X X X X X X X X	X X X X X X X X	X X X X X X X X	
A	X X X X X X X X	X X X X X X X X	X X X X X X X X	
B	X X X X X X X X	X X X X X X X X	X X X X X X X X	2 4 1 2 4