
GUITAR ORCHESTRA - FALL QUARTER

Dear Guitar Orchestras of the Past, Present and the Future,

I will be starting up a new session on Tuesday, September 13th. Tuesdays 7:00 pm to 9:00 pm, September 13th through December 9th with a meet and greet part on Monday, September 12th at the Phinney Neighborhood Center at 7:00 pm during the SCGS Annual Member Meeting - Lower building, Room 32, 3rd floor. (See page 2 of this newsletter for details.)

I. FALL QUARTER THEME & PERFORMANCES

I have a "De Lux" session in mind; and, if you use your Latin, you will see that I am not only saying "Particularly elegant, luxurious, or elaborate for its kind; of superior quality or refinement: deluxe accommodations; a deluxe automobile; a hamburger deluxe." but I am also using the Latin terms for "Of Light". Initially, this theme was just embracing the ebb and flow of the seasons; Summer's warmth cooling to the sweet smells of colorful leaves and crisp nights. This theme of light was centered around the hearth, the lights on the trees and the gentle joy of illumination in the growing dark that comes earlier and earlier as we travel further from the sun. As the year of 2016 has unfolded, and we have all read and heard of tragedies of a new dimension unfolding in our own country and around the world, I am bringing the focus of this session and those to come, to playing music that will bring some lightness to those that would not normally hear us, the Guitar Orchestra of Seattle. I am going to expand our performance venues from retirement homes, to shelters for the homeless and to some community centers. I am not asking to have the Guitar Orchestra play 10 concerts, but I am asking if you would like to play your guitar with other guitarists and try to make the world a better place with a few songs in about 4 to 6 performances. The Guitar Orchestra is an unusual venture and I believe that in the coming months we could bring a lot of joy to some that may not be expecting it. Some of this will involve daytime performances and if you all can't make it, I can make adjustments.

II. MUSIC

I have chosen some very beautiful pieces, that focus on a light and beautiful sound. These are; the Pastoral from the Archangelo Corelli's Christmas Concerto. The gorgeous Nimrod from the Enigma Variations by Edward Elgar, Nata Lux Lumine by the English renaissance composer Thomas Tallis. We, here in Seattle, and in the Guitar Orchestra, also have a new project in establishing a relationship with a sister city in Isfahan, Iran with the composer Ashkan Saberli. He has written a piece for us! I can send the music to you as soon as you tell me you are in.

III. PERFORMANCES

- 1 - Monday, October 24th 7:00 p.m., Phinney Neighborhood Center, Seattle, WA Seattle Classic Guitar Society open mic
Address: 6532 Phinney Ave N, Seattle, WA 98103, United States
- 2 - Monday, November, 7th 1:00 p.m. Aurora Commons, 8914 Aurora Ave N, Seattle, WA 98103, United States
- 3 - Thursday, December 8th at 7:00 p.m. Ida Culver House 2505 Greenwood Ave N, Seattle, WA 98133, United States
- 4 - Saturday, December 10th at 6:30 p.m. Seattle Classic Guitar Society Holiday Concert at 3120 NE 125th St, Seattle, WA

IV. AUDITIONS

If you haven't played in Guitar Orchestra or I haven't seen you in a while, I have a request to hear your latest playing in-person or in video so as to have a good idea of where to place you. I am asking to hear both new and long ago friends on Tuesday, September 6th, between 7 pm and 8 pm. Cookies and fresh water provided. Please contact me below first, as I request that people not just show up. We want you to join us but I'd like to know what to prepare for when we start.

Auditions will be held on Tuesday, September 6th at the St Thomas church on the corner of 2nd Ave. NW and 65th. For more information please write Mark at weissismyvice@gmail.com, visit: www.mhwguitar.com, or call 206.301.9165. Tuition is \$200.

In other related news, I am back to working on the amazing Guitar Orchestra CD that we have recorded over the last two years. I hope that all of the editing, mixing, and design work will be done in time to have this CD available for the SCGS Holiday Concert.

Cheers!
Mark Wilson,
Classical Guitarist
Cathedral Guitarist at St James Cathedral
Director of the Guitar Orchestra of Seattle
Instructor at the Rosewood Guitar
Published by Seconda Prattica publications
Mark Hilliard Wilson plays a Dake Traphagen guitar
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