

Scottish Medley

Guitar 3

"Ye Banks and Braes" and "Reel of Tulloch"

arranged by Elizabeth CD Brown

$\text{♩} = 112$

The score is written for guitar in treble clef, key of D major (one sharp), and 6/8 time. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 112. The music features a mix of eighth and sixteenth notes, with frequent triplets. Fingerings are indicated by numbers 0-2 above notes. Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a first ending (V.S.) marked at the end of the final staff.

2

Guitar 3

46

52 ♩ = 120

58

64

69

73

P.M. is short for "palm mute." Partially mute the strings with the right side of your right hand placed gently on the strings next to the saddle, while plucking normally with the thumb.