

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

J.S Bach

Moderato ♩ = 65

(arranged by Manfred Hossel and Mark Hilliard Wilson)

The musical score is arranged for a chamber ensemble. It features four flutes (Flute 1, 2, 3, and 4), three guitars (Guitar 1, 2, and 3), and a Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The score is divided into three measures. The flute parts are currently silent, indicated by a horizontal line with a bar. The guitar parts are active: Guitar 1 plays a complex rhythmic pattern with triplets and sixteenth notes; Guitar 2 plays a similar pattern with triplets; Guitar 3 plays a simpler pattern of quarter notes. The Violoncello part is currently silent, indicated by a horizontal line with a bar.

4

Fl. Fl. Fl. Fl.

Gtr. Gtr. Gtr.

Vc.

Detailed description: This musical score page features five staves. The top four staves are for Flute (Fl.), each with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest in every measure. The second staff has a measure rest in every measure. The third staff has a measure rest in every measure. The fourth staff has a measure rest in every measure. The fifth staff is for Guitar (Gtr.), with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each featuring a triplet of eighth notes. The first measure has a bass line with a whole note chord. The second measure has a bass line with a whole note chord. The third measure has a bass line with a whole note chord. The fourth measure has a bass line with a whole note chord. The sixth staff is for Violin (Vc.), with a bass clef and a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note.

8

Fl.

Fl.

Fl.

Fl.

Gtr.

Gtr.

Gtr.

Vc.

Detailed description: This page of a musical score, numbered 3, contains measures 8 through 12. It features four staves for Flute (Fl.) and three staves for Guitar (Gtr.), with a Violin (Vc.) staff at the bottom. The key signature is one sharp (F#). The Flute parts are in treble clef. The top Flute staff has a rest in measure 8 and then plays a series of eighth notes. The second Flute staff has a rest in measure 8 and then plays a melodic line with a slur. The third Flute staff has a rest in measure 8 and then plays a melodic line with a slur. The bottom Flute staff has a rest in measure 8 and then plays a melodic line with a slur. The Guitar parts are in treble clef. The top Guitar staff has a rest in measure 8 and then plays a melodic line with triplets and a 7/8 time signature. The middle Guitar staff has a rest in measure 8 and then plays a melodic line with triplets. The bottom Guitar staff has a rest in measure 8 and then plays a melodic line. The Violin staff is in bass clef and has a rest in measure 8 and then plays a melodic line.

13

Fl.
Fl.
Fl.
Fl.

Gtr.
Gtr.
Gtr.

Vc.

Detailed description: This musical score page, numbered 4 and starting at measure 13, features five systems of staves. The first system contains four Flute (Fl.) staves, each with a treble clef and a key signature of two sharps (F# and C#). The second system contains three Guitar (Gtr.) staves, all with treble clefs and the same two-sharp key signature. The third system contains one Violoncello (Vc.) staff with a bass clef and the same two-sharp key signature. The music is written in a 4/4 time signature. The Flute parts are relatively sparse, with notes appearing in measures 13, 14, and 15. The Guitar parts are more active, featuring numerous triplet patterns in measures 13, 14, and 15. The Violoncello part provides a simple harmonic accompaniment with notes in measures 13, 14, and 15. The score is presented in a clean, black-and-white format with standard musical notation.

17

Fl. Fl. Fl. Fl.

Gtr.

Gtr.

Gtr.

Vc.

21

Fl.
Fl.
Fl.
Fl.
Gtr.
Gtr.
Gtr.
Vc.

Detailed description: This musical score page, numbered 6 and starting at measure 21, features seven staves. The top four staves are for Flutes (Fl.), each with a treble clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *p*. The second and third staves have melodic lines with slurs. The fourth staff has a more rhythmic line. The next three staves are for Guitars (Gtr.), all with treble clefs and the same key signature. The first guitar staff contains a complex melodic line with numerous triplets, each marked with a '3' and a slur. The second and third guitar staves provide harmonic accompaniment with chords and single notes. The bottom staff is for Violoncello (Vc.) with a bass clef and the same key signature, featuring a simple bass line that concludes with a long, low note.

25

Fl. Fl. Fl. Fl.

This section contains four staves for Flute (Fl.) instruments. Each staff begins with a treble clef and a key signature of one sharp (F#). All four staves contain a whole rest in the first measure of each of the four measures, indicating that the flutes are silent during this passage.

Gtr.

The first guitar (Gtr.) staff features a complex melodic line consisting of eighth-note triplets. The pattern starts with a G#4, A4, B4 triplet, followed by a B4, C5, D5 triplet, and continues with various eighth-note triplets across the four measures. The key signature is one sharp (F#).

Gtr.

The second guitar (Gtr.) staff continues the melodic line with eighth-note triplets, mirroring the first staff's pattern. It includes triplets of G#4, A4, B4 and B4, C5, D5, with some variations in the final measure. The key signature is one sharp (F#).

Gtr.

The third guitar (Gtr.) staff plays a simple eighth-note accompaniment. The notes are G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, 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A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344

This musical score is for a page numbered 8, containing measure 29. It features four Flute (Fl.) staves, three Guitar (Gtr.) staves, and one Violin (Vc.) staff. The key signature is one sharp (F#). The Flute parts are currently silent, indicated by horizontal lines. The first two Guitar staves play a rhythmic pattern of eighth-note triplets. The third Guitar staff plays a simple eighth-note accompaniment. The Violin staff plays a simple eighth-note accompaniment.

32

rit.

Fl.

Fl.

Fl.

Fl.

Gtr.

Gtr.

Gtr.

Vc.

rit.

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Flute 1

J.S Bach

(arranged by Manfred Hossel
and Mark Hilliard Wilson)

Moderato ♩ = 65

7

Cue

14

20

Cue

25

8

2

rit..

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Flute 2

J.S Bach

(arranged by Manfred Hossel
and Mark Hilliard Wilson)

Moderato ♩ = 65

The musical score for Flute 2 is presented in four systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Measure numbers 7, 12, 20, and 25 are indicated at the beginning of their respective systems. Measure 7 contains a whole rest. Measure 12 contains a whole rest. Measure 20 contains a whole rest. Measure 25 contains a whole rest. The score includes various musical notations: triplets of eighth notes, eighth notes with beams, quarter notes, and half notes. Some notes are beamed together. There are also some notes with stems pointing downwards. The word 'Cue' is written above the first triplet in measures 7 and 20. The word 'rit..' is written above the final measure of the fourth system. The number '8' is written above the first measure of the fourth system, and the number '2' is written above the second measure of the fourth system. The score ends with a double bar line.

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Flute 3

J.S Bach
(arranged by Manfred Hossel
and Mark Hilliard Wilson)

Moderato ♩ = 65

The musical score for Flute 3 is presented in four systems. The first system begins at measure 7, featuring a whole rest followed by three triplet eighth notes. The second system starts at measure 12, showing a whole rest, a quarter note, and a half note. The third system starts at measure 20, with a 'Cue' marking above the first triplet eighth notes. The fourth system starts at measure 25, containing a whole rest, a half note, and a final whole rest with a 'rit..' marking above it.

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Flute 4

J.S Bach

Moderato ♩ = 65

(arranged by Manfred Hossel
and Mark Hilliard Wilson)

7 Cue

12 2

20 Cue

25 8 2 rit..

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Guitar 1

J.S Bach

(arranged by Manfred Hossel
and Mark Hilliard Wilson)

Moderato ♩ = 65

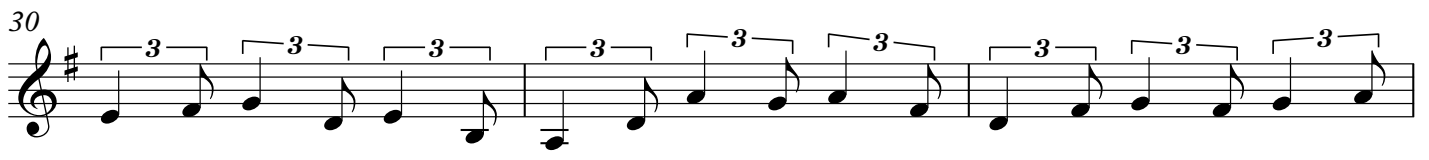
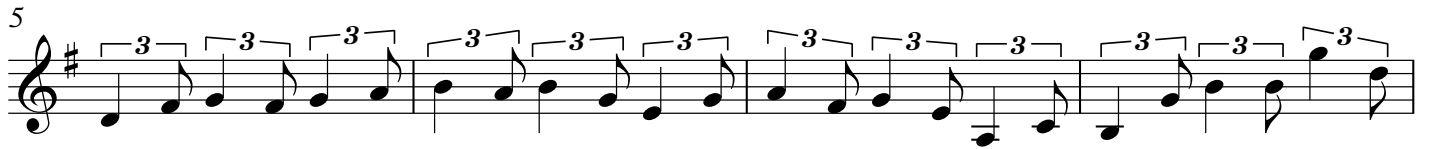
The musical score is written for guitar 1 in a single system. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a moderate tempo, marked 'Moderato' with a quarter note equal to 65 beats per minute. The melody is primarily composed of eighth notes, with many of them grouped into triplets. The bass line provides harmonic support with chords and single notes. The score is divided into measures, with measure numbers 5, 9, 15, 20, 25, 30, and 33 indicated at the beginning of their respective lines. A 'rit.' (ritardando) marking is placed above the final measure (measure 33), which ends with a double bar line. The copyright notice 'Copyright © 2020' is located at the bottom center of the page.

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Guitar 2

J.S Bach
(arranged by Manfred Hossel
and Mark Hilliard Wilson)

Moderato ♩ = 65



Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Guitar 3

J.S Bach

(arranged by Manfred Hossel
and Mark Hilliard Wilson)

Moderato ♩ = 65

The musical score is written for guitar 3 in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. Measure numbers 9, 17, 26, and 31 are indicated at the start of their respective staves. A 'rit.' (ritardando) marking is placed above the staff starting at measure 31. The piece concludes with a double bar line at the end of the fifth staff.

Jesu Bleibte Meine Fruede (Jesu Joy of Man's Desiring)

Violoncello

J.S Bach

Moderato ♩ = 65

(arranged by Manfred Hossel
and Mark Hilliard Wilson)

7

Cue
Gtr. 3 3 3

14

22

30 rit.

Manfred Hofil- mhoessl.de